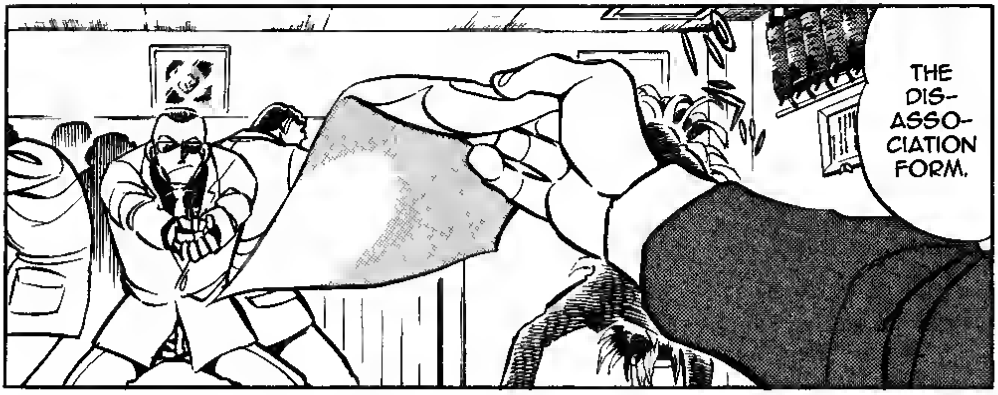
CHAPTER 5: DEMON ISLAND

ガA!!
What the?! We heard gunfire...!!
ゴラ"
BOSS!!

Tch!
BOSS!!
DON'T MOVE!!
LOOK.


THE DIS-ASSO-CIATION FORM.

……!!

IT GIVES ME THE RIGHT TO DO WHATEVER I LIKE WITH KAGEMARU'S LIFE.

LET ME GO …
LE…

IF ANY OF YOU DECIDE TO HELP THAT TRAITOR, KAGEMARU, RIGHT NOW, I CAN ASSURE YOU THAT YOU WILL NOT BE ALLOWED TO REMAIN ALIVE IN THIS WORLD.

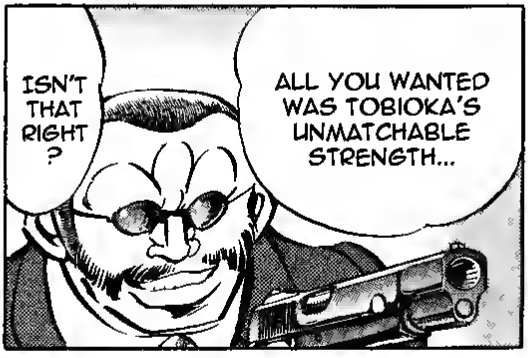
THEY'RE SO YOUNG THAT YOU'D CERTAINLY HAVE NO HOPE OF BECOMING THE 3RD BOSS OF ZAHIRO.
I KNOW FULL WELL THAT THE BOSS OF THE KUMAMOTO ZAHIRO GROUP FAVORS YOU IN PARTICULAR.

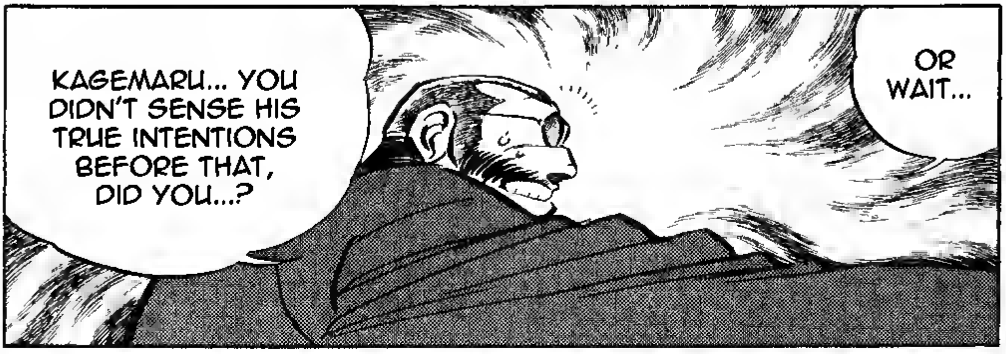
ZAHIRO HAS QUITE A NUMBER OF GOOD REP PLAYERS, AFTER ALL.

WITH THAT AS PRETENSE, YOU INTRUDED INTO THE AFFAIRS OF THE OTHER GROUPS WITH THAT REP PLAYER OF YOURS IN HOPE OF OVERTURNING ONE OF THEIR LEADERS...

SO YOU DIDN'T BOTHER TO CHECK INTO THAT TOBIOKA'S TRUE COLORS, OR EVEN HIS MOTIVATION.
YOU DIDN'T CARE HOW MANY OF THE OTHER GROUPS' BEST REP PLAYERS VANISHED OFF THE FACE OF THE EARTH...

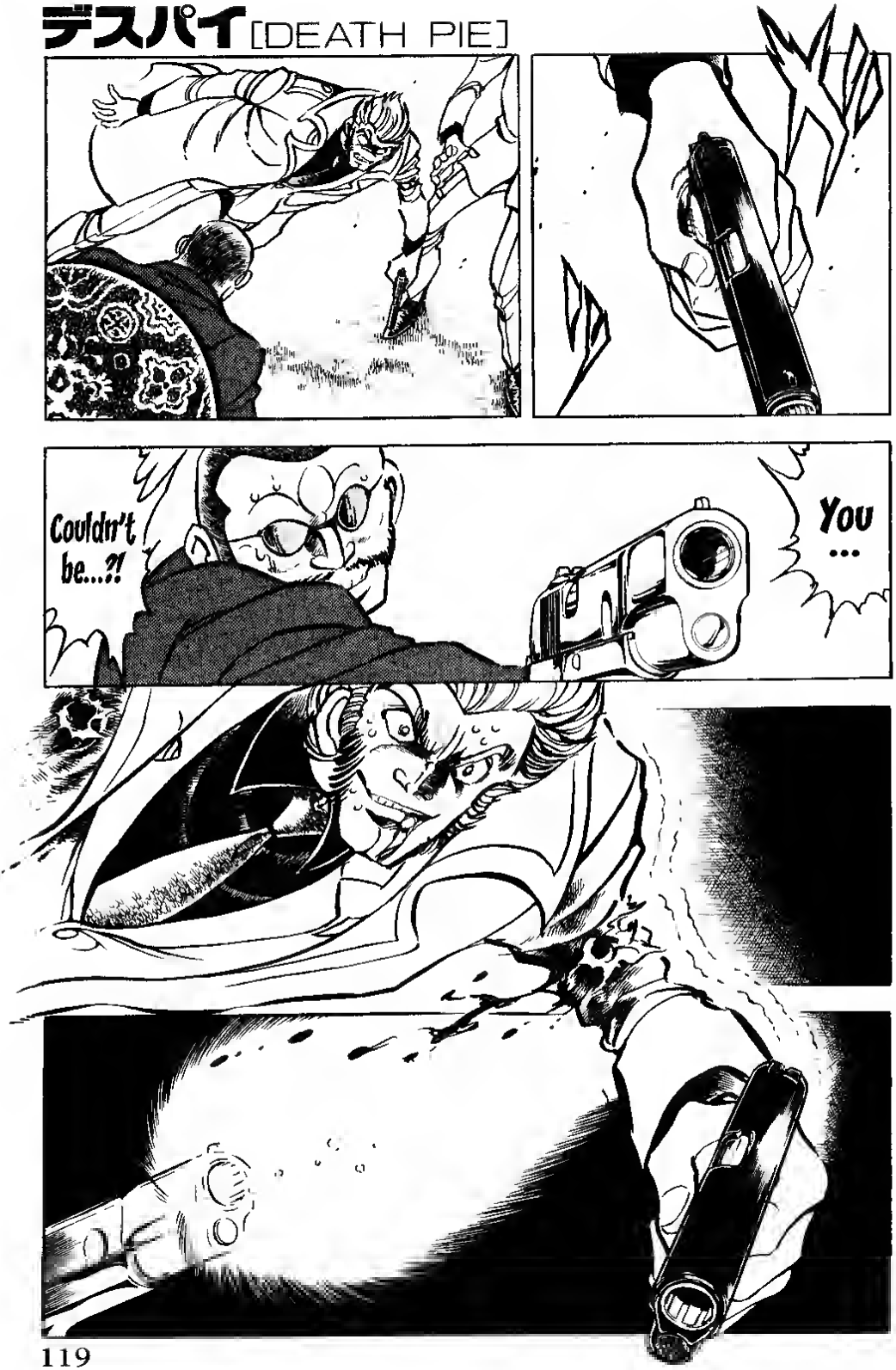
.....


ISN'T THAT RIGHT?
ALL YOU WANTED WAS TOBIOKA'S UNMATCHABLE STRENGTH...


KAGEMARU... YOU DIDN'T SENSE HIS TRUE INTENTIONS BEFORE THAT, DID YOU...?
OR WAIT...

If that's how it is ...
There's one thing that doesn't make sense!!
So why?!
THEN YOU MUST HAVE SEEN THIS SITUATION COMING!
IF YOU KNEW ABOUT THAT MAN'S TRUE INTENTIONS BEFORE...

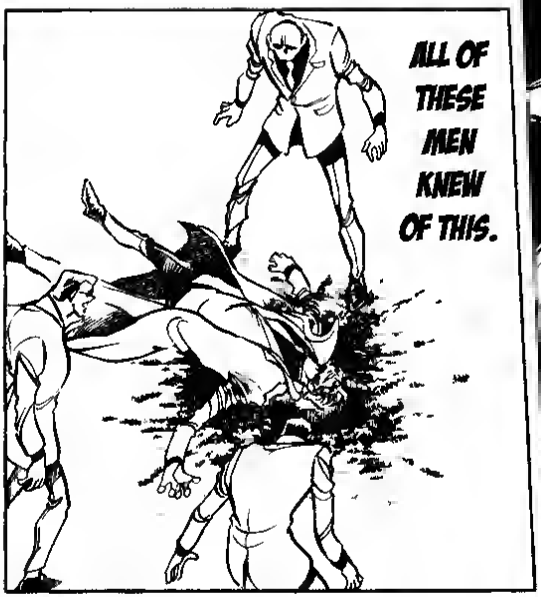
SURELY THERE MUST HAVE BEEN OTHER WAYS...!
Why would you throw your life away so uselessly and betray the Boss of Zahiro on top?!
COULD YOUR REAL AIM HAVE BEEN TO GET TOBIOKA ON THE INSIDE...?
IT COULDN'T BE... YOU DIDN'T INFILTRATE THE MEETING JUST TO MOVE UP IN THE WORLD...

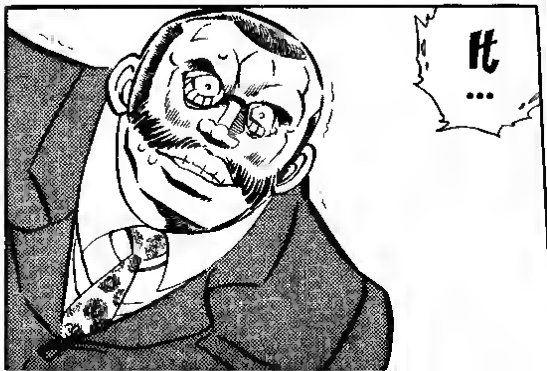

Couldn't be...?!
You ...

IT IS A SITUATION THAT THE POLICE HAVE NO POWER TO STOP.
GOVERNMENT EMPLOYEES IN THE NARCOTICS DIVISION MAY HAVE TO THROW AWAY THEIR LIVES AS HAPPENSTANCE OF TRYING TO THWART ILLEGAL ACTIONS IN CRIMINAL OPERATIONS WHERE THE LAW'S EYE DOES NOT REACH.
DEATH PIE.

T/N: SEE FINAL PAGE FOR NOTES ON THIS NAME

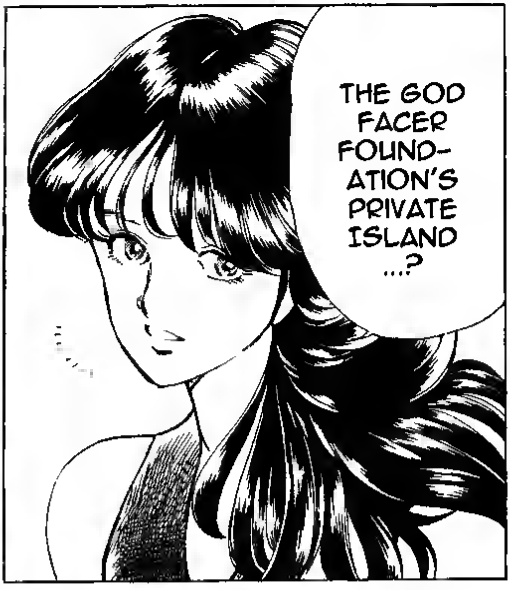
IF ANYONE SPEAKS OF IT, THEY CAN ALMOST INVARIABLY EXPECT TO HAVE THEIR FRIENDS OR FAMILY KILLED OFF IN A SPIRALING SYSTEM KNOWN AS...





Kage-
maru...
was...
too...?!
It
can't
be...

YES... IT'S WHERE TSUYOSHI WILL BE HAVING HIS FINAL CONFRONTATION.

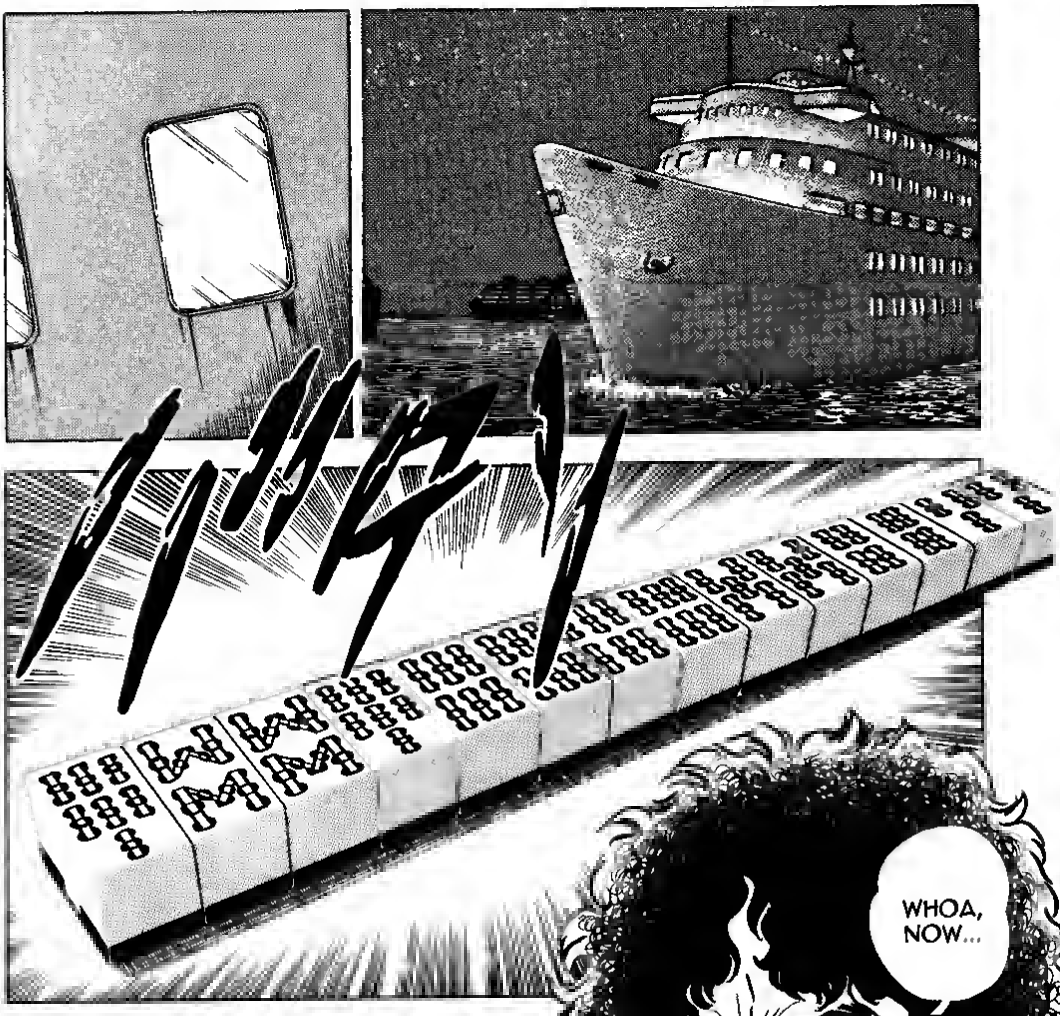

THE GOD FACER FOUNDATION'S PRIVATE ISLAND ...?

TAKIKAWA'S ANEKI, THAT ECCENTRIC WOMAN TSUYOSHI KNOWS SO WELL, IS BEING HELD HOSTAGE THERE.
麻雀
Ami
JACK
TSUYOSHI'S CLOSEST FRIEND... TAKIKAWA HAD ALREADY INFILTRATED THAT ISLAND BY FORCE.

SHE WON'T BE COMING BACK AS A HOSTAGE FROM THAT ISLAND NO WORSE FOR WEAR...

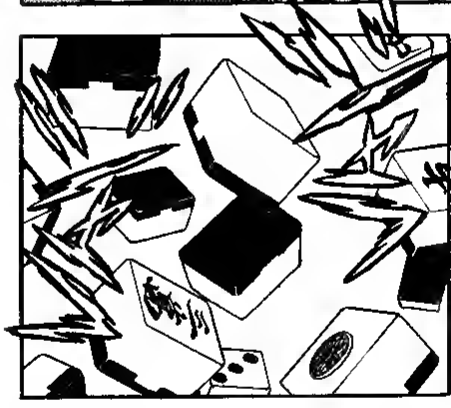
GETTING AWAY FROM THAT ISLAND WITHOUT FACING HIS GREATEST FOE WON'T BE ENOUGH TO SATISFY HIS NEED TO AVENGE TAKIKAWA.
HOW-EVER...

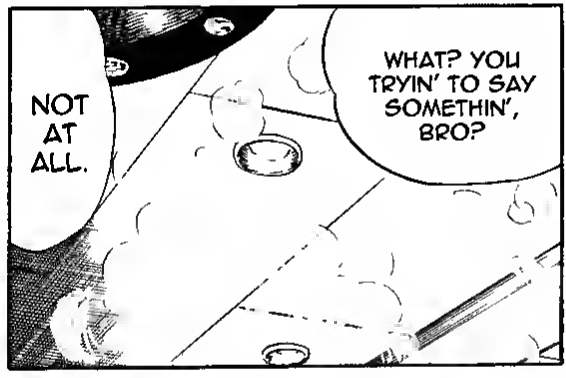
第5話 魔島


WHOA, NOW...
TSUMO! TANYAO, CHIN ITSU, RYAN PEI KOU, MENZEN TSUMO!
GOT IT!

HMM, I SEE.
HEH-HEH-HEH... LOOKS LIKE I'M REAL LUCKY TODAY, HUH?

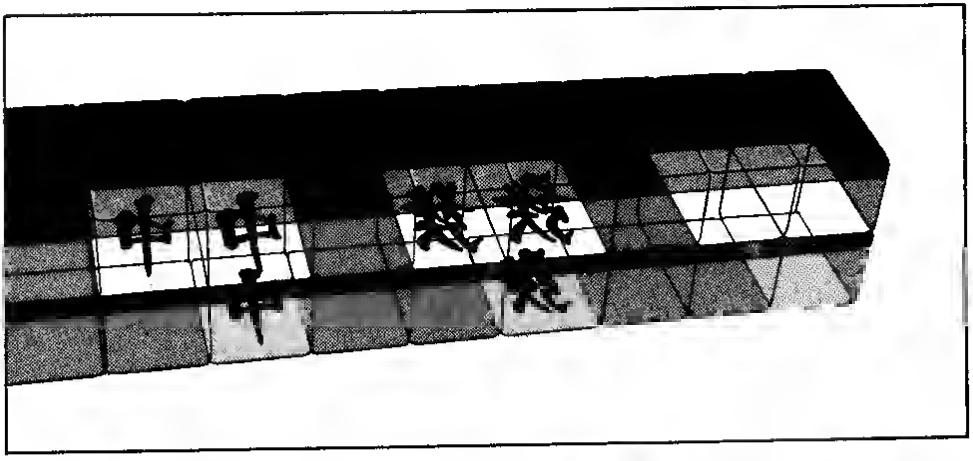
THAT'S A PRETTY HARD HAND TO COME BY UNLESS YOU STACKED THE WALL BEFORE-HAND.
YOU GOT ONE OF THE THREE REMAINING 7-SOU LEFT...

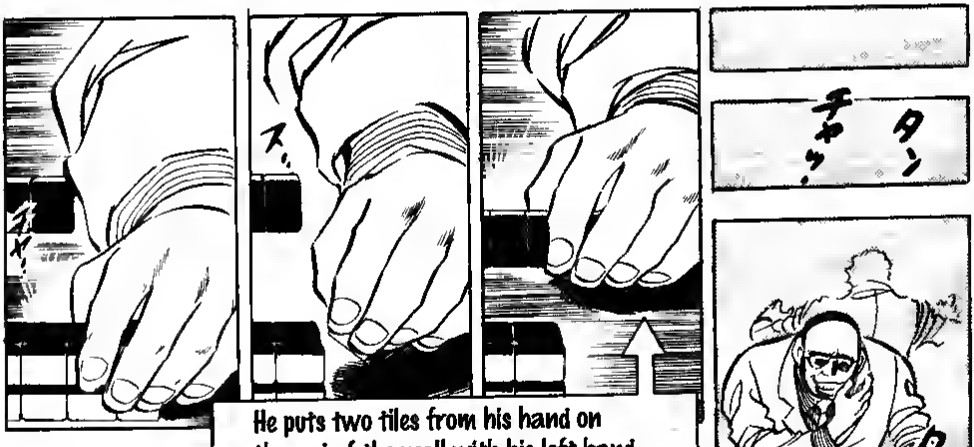



NOT AT ALL.
WHAT? YOU TRYIN' TO SAY SOMETHIN', BRO?

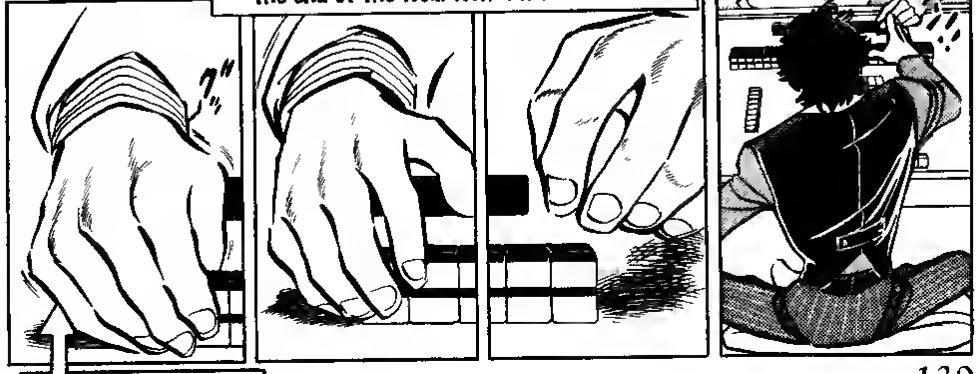
MATSUDAI YOUSAKU OF THE KYOTO JOUNE GROUP.
WHO, ME?

ANYWAY, BRO, I HAVEN'T SEEN YOUR FACE 'ROUND HERE BEFORE...
WHO ARE YOU, ANYHOW?



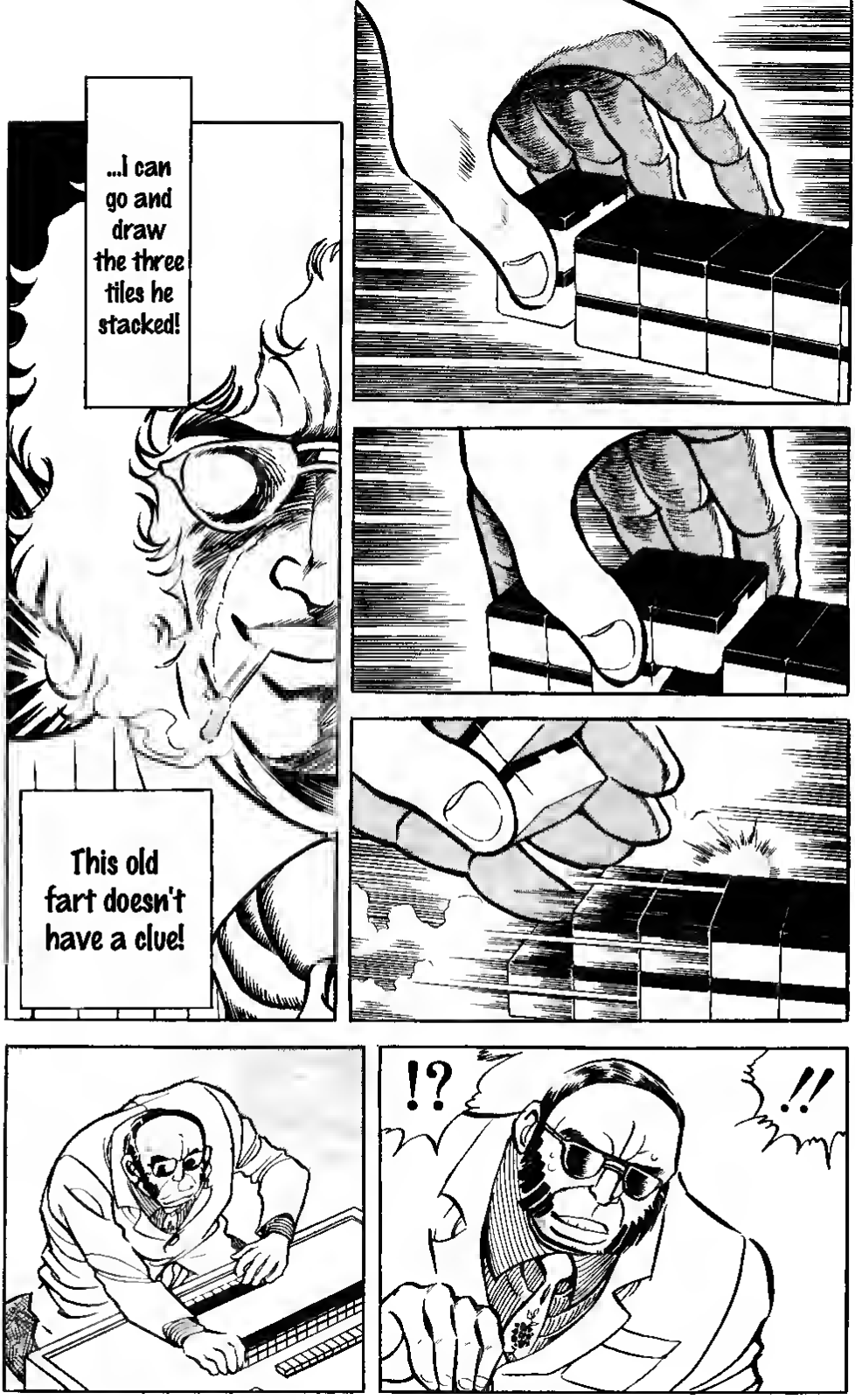


He puts two tiles from his hand on the end of the wall with his left hand...



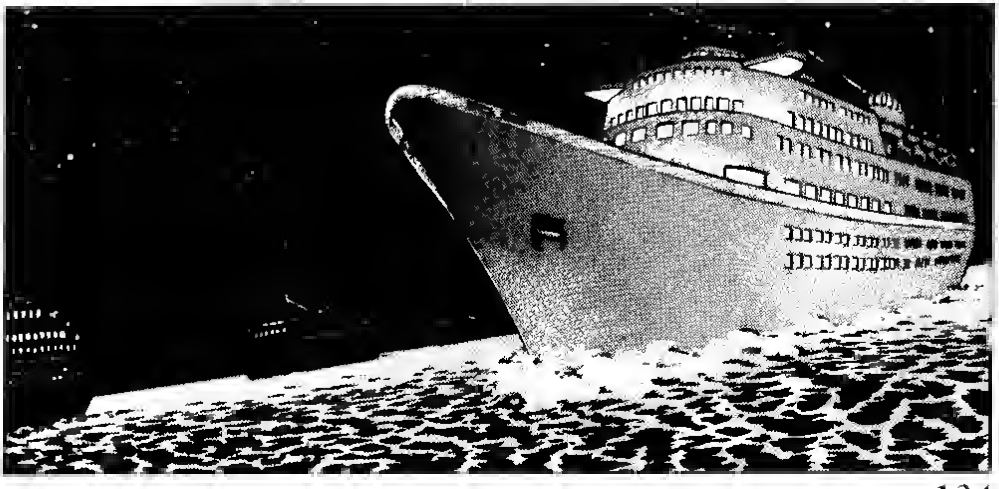
And with his right...

HEH-HEH...
...he draws three tiles at once.
!?
LUCK STARTING TO LEAVE YOU?
WHAT'S WRONG?
By putting two tiles I don't need in my hand...


...I can go and draw the three tiles he stacked!
This old fart doesn't have a clue!
!?
!!

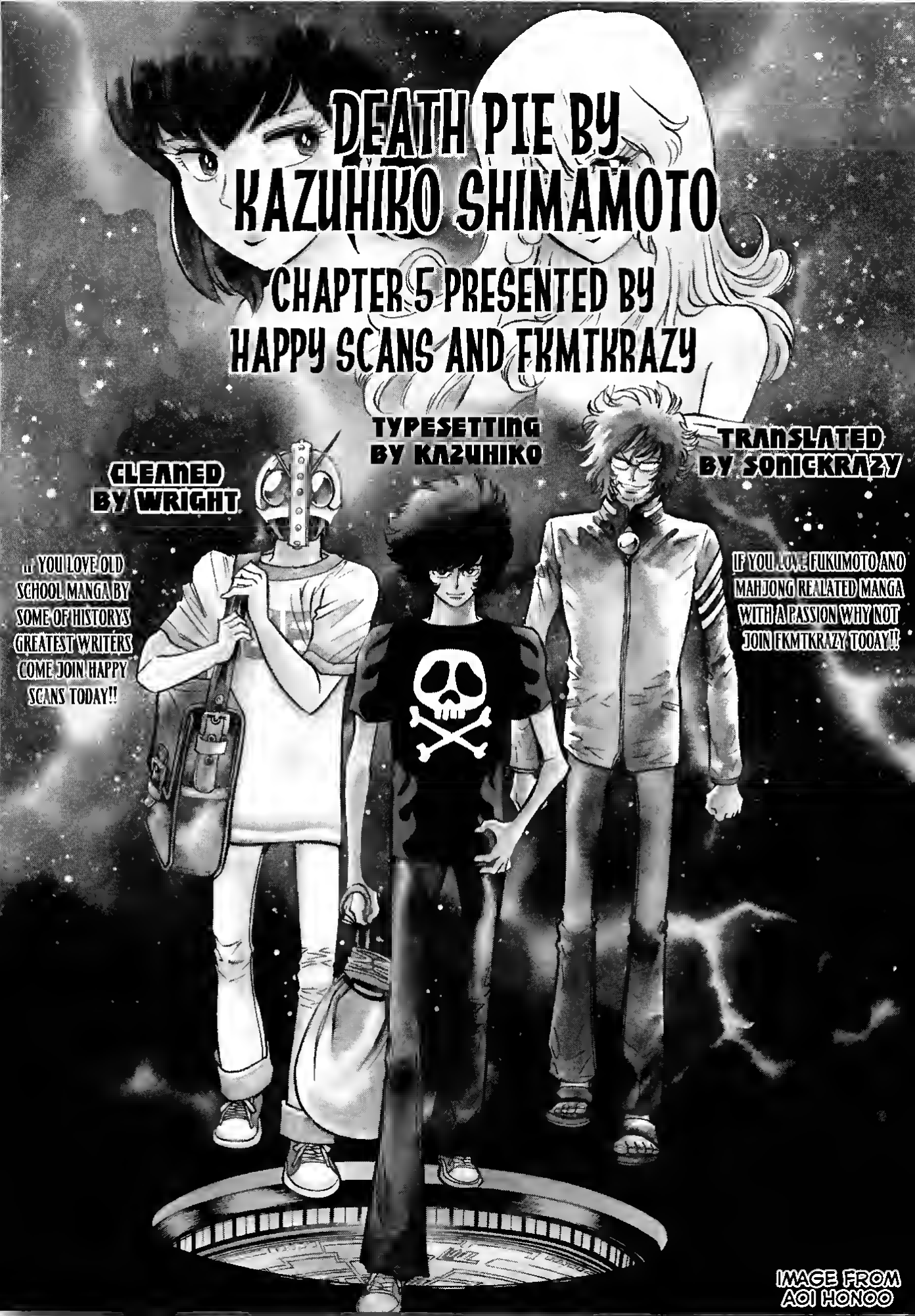
!?
九萬
南
七萬
WHAAAA?!
TSUMO!!
WELL, WELL...

ALL YOUR "LUCK" WOUND UP CIRCLING RIGHT BACK TO ME!
TOO BAD...



MMPH.
THE SHIP HAS ARRIVED, GOD FACER-SAMA!
MORE BIG-SHOT GAMBLERS HAVE COME TO TEST THEIR LUCK AGAINST ME, HMM...

第5話 魔　島


DEATH PIE BY
KAZUHIKO SHIMAMOTO
CHAPTER 5 PRESENTED BY
HAPPY SCANS AND FKMTKRAZY
TYPESETTING
BY KAZUHIKO
TRANSLATED
BY SONICKRAZY
CLEANED
BY WRIGHT
IF YOU LOVE OLD SCHOOL MANGA BY SOME OF HISTORYS GREATEST WRITERS COME JOIN HAPPY SCANS TODAY!!
IF YOU LOVE FUKUMOTO ANO MAHJONG REALATED MANGA WITH A PASSION WHY NOT JOIN FKMTKRAZY TOOAY!!
IMAGE FROM
AOI HONOO

MAHJONG NOTES

Pg. 128

"Tsumo": Aka "Self-Draw";
declared when you complete your hand by drawing the winning tile yourself.

"Tanyao": A hand with no 1s, 9s, Honors or Winds. Worth 1 Multiplier.

"Chin Itsu": A hand made of only 1 of the three numbered suits, excluding all Honor and Wind tiles. Worth 6 Multipliers closed, 5 open.

"Ryan Pei Kou": One of the rarer hands, consisting of two "Il Pei Kous", or two identical sequences. An Ii Pei Kou would be something like 223344, whereas a Ryan Pei Kou would be something like 223344-667788, plus a pair. Worth 2 Multipliers, and cannot be open.

"Menzen Tsumo": A hand that wins by Tsumo and is completely closed (without any calls). Worth 1 Han.

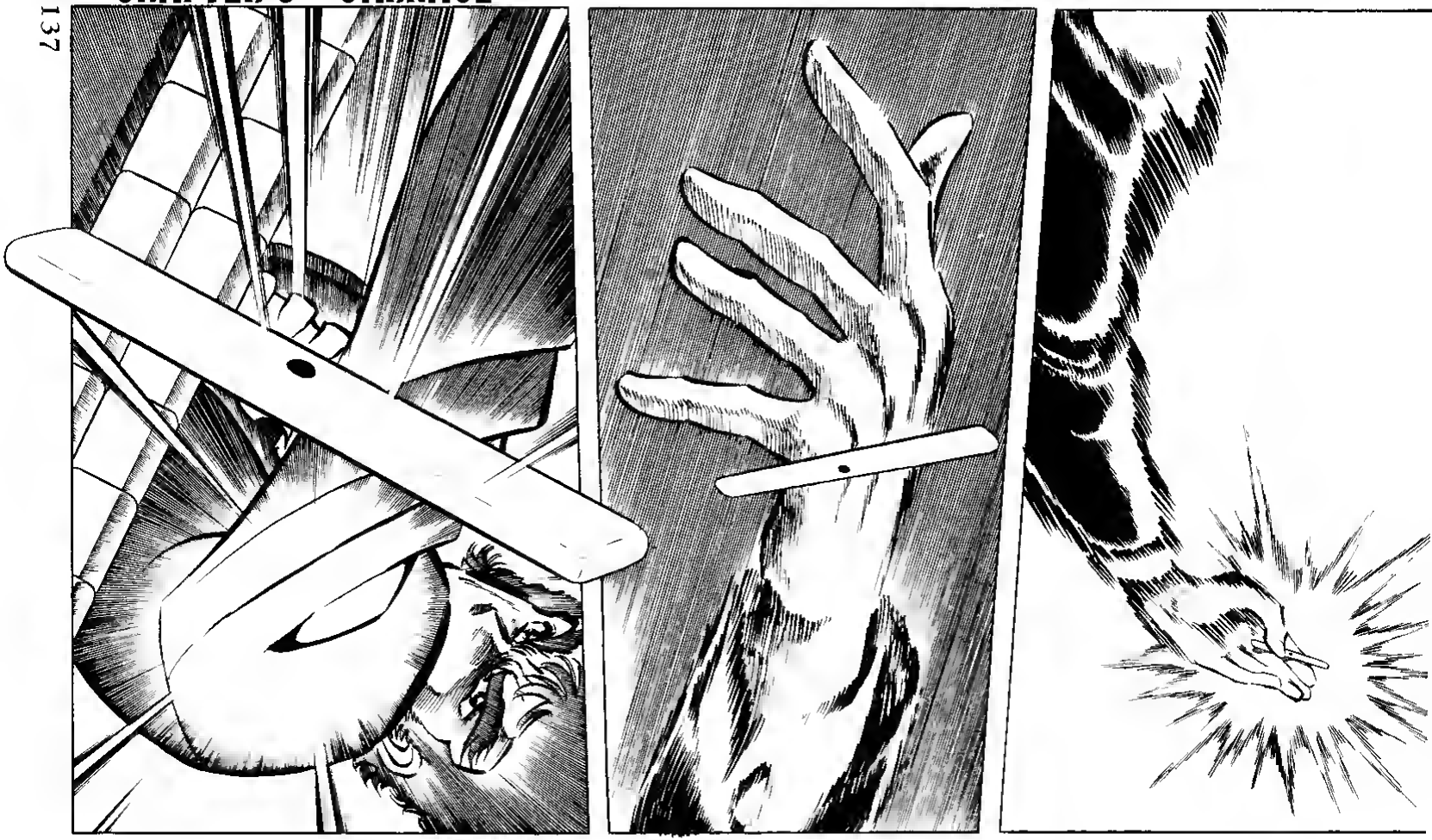
SO SAYS KAMEN RIDER MAHJONG
COME ON ITS NOT THAT HARD BUDDY
Totally normal reaction to the rules of mahjong
p.s this guy is Kazuhiko Shimamoto writer of this manga
DAMN IT MAN I AM MANGA WRITER NOT A GENIUS WHO DECENDED INTO DARKNESS
Besides your name is Steve

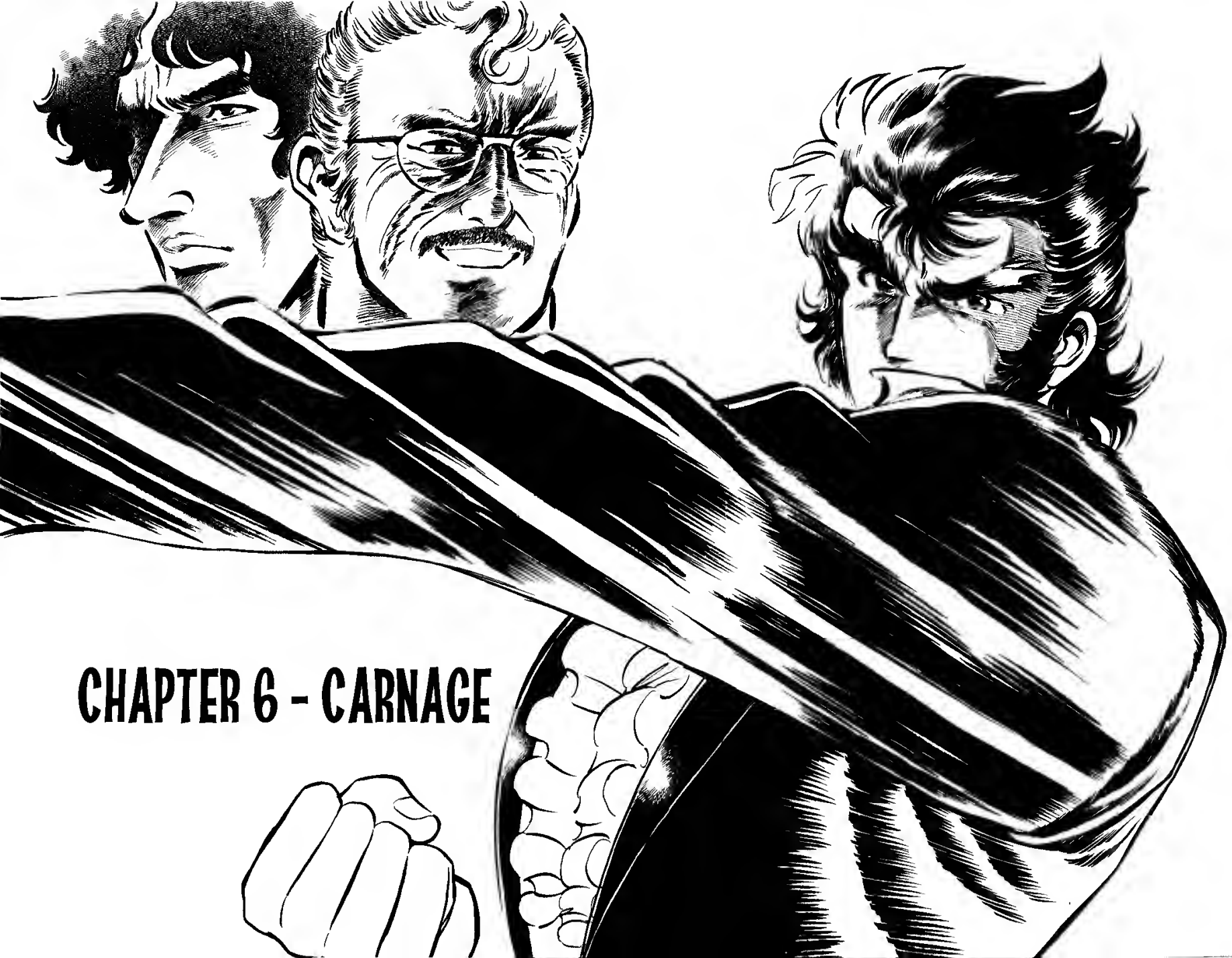
MISC. NOTES:

PG. 122
THE NAME DEATH PIE (DESUPAI) IS A SHORTENING OF "DESU PAIPU", A SITUATION WHERE IF ANYONE SPEAKS WORD OF CRIMINAL ACTIVITY COMMITTED BY A YAKUZA GROUP, THEY MUST BE PREPARED TO HAVE THEIR FRIENDS AND FAMILY KILLED THROUGH AN UNDERGROUND "PIPE" OR "CHANNEL" OF KNOWLEDGE.

IN JAPANESE, ENGLISH NAMES COMMONLY GET SHORTENED TO 4 CHARACTERS (PERSONAL COMPUTER -> PASONARU KONPYUUTA -> PASOKON), SO THE NAME OF THIS CONCEPT, "DEATH PIPE" WAS SHORTENED TO "DEATH PIE" BY THE SAME PROCESS (DEATH PIPE ->DESU PAIPU -> DESU PAI -> DEATH PIE). THE NAME IS ALSO PARTICULARLY FITTING BECAUSE "PAI" CAN MEAN "MAHJONG TILE" IN JAPANESE.

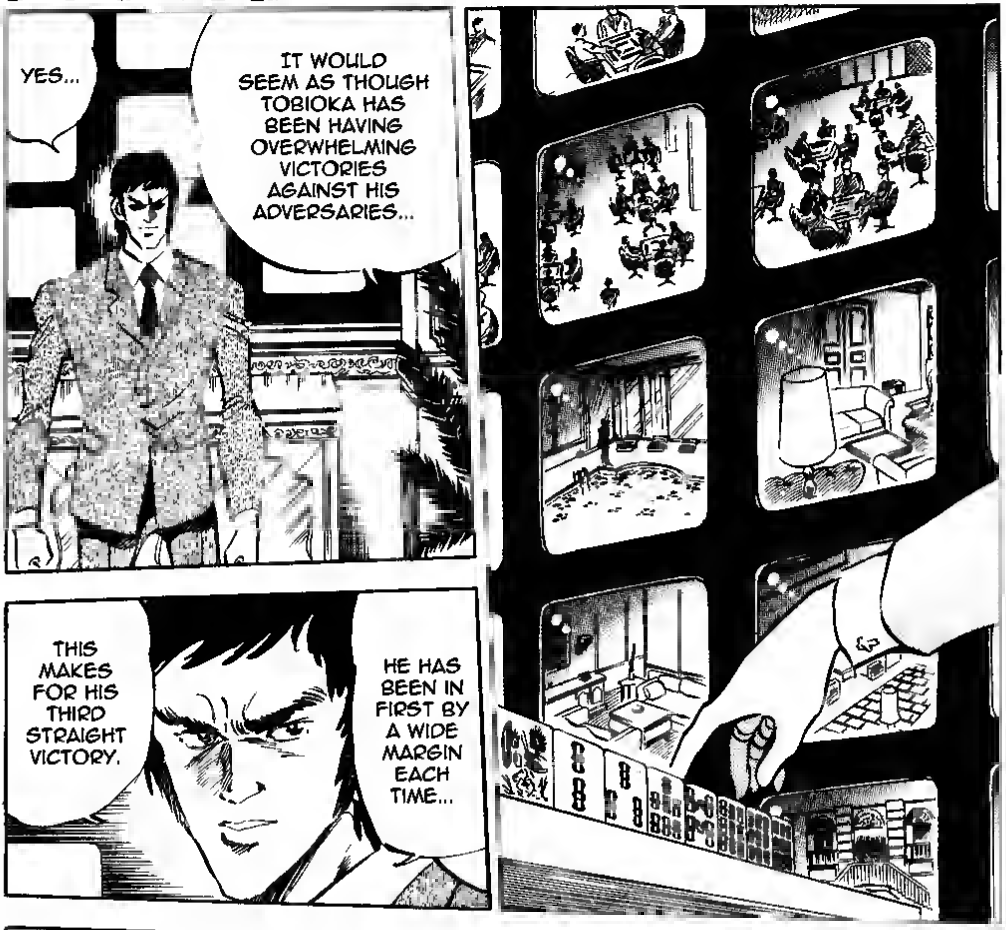
WE TRANSLATED THE TITLE AS "DEATH PIE" NOT KNOWING THIS, BUT IT SEEMS IT'S THE ROMANIZATION THAT SHIMAMOTO WANTED BASED ON HOW IT IS PUT AT THE TOP OF EVERY OTHER PAGE IN THAT FASHION. SO WE WILL CONTINUE CALLING THE MANGA DEATH PIE, EVEN THOUGH IT DOESN'T REALLY HAVE ANYTHING TO DO WITH PIES.

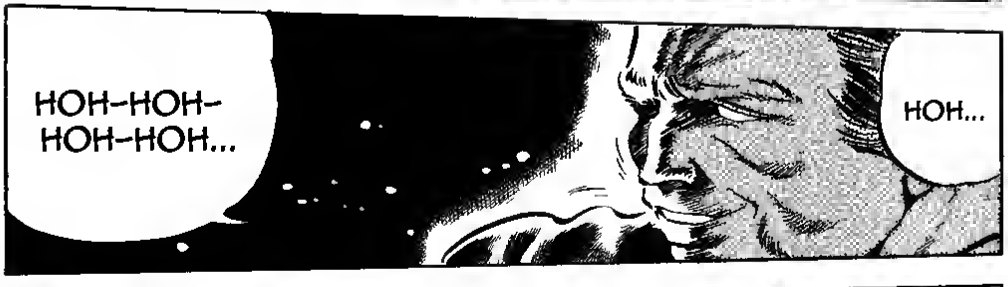


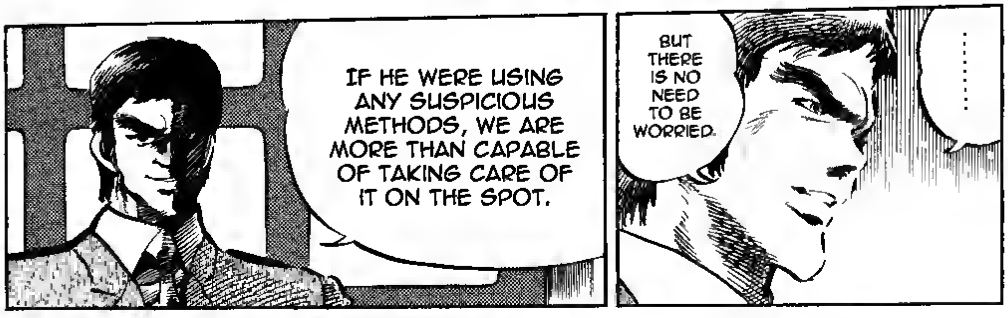


CHAPTER 6 - CARNAGE

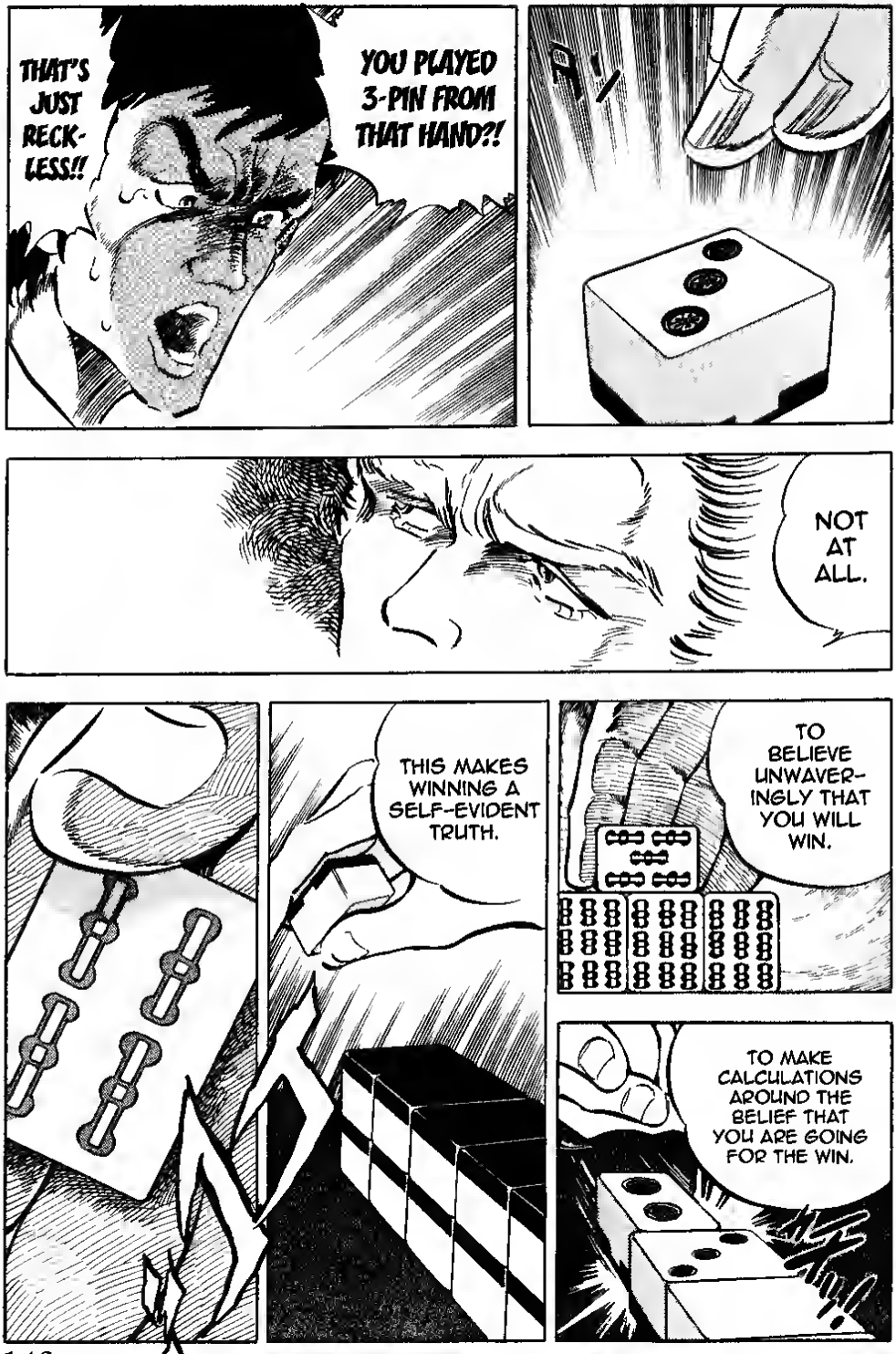
TOBIOKA HAS WON AGAIN! HE'S MOVED ON TO THE NEXT ROUND!!


YES...
IT WOULD SEEM AS THOUGH TOBIOKA HAS BEEN HAVING OVERWHELMING VICTORIES AGAINST HIS ADVERSARIES...
THIS MAKES FOR HIS THIRD STRAIGHT VICTORY.
HE HAS BEEN IN FIRST BY A WIDE MARGIN EACH TIME...

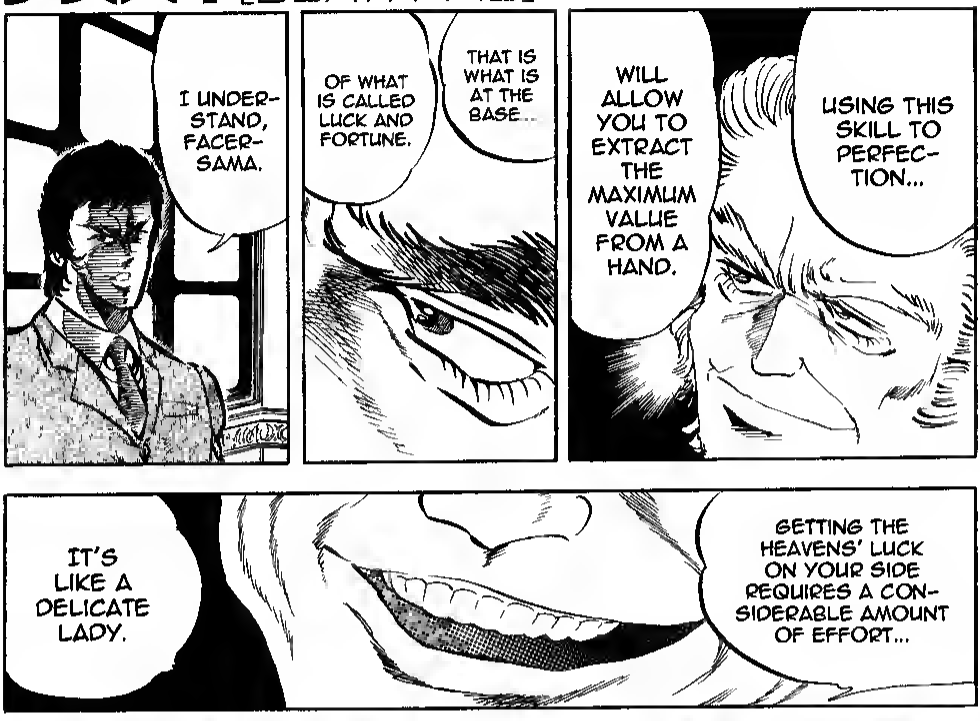

HOH-HOH-HOH-HOH...
HOH...

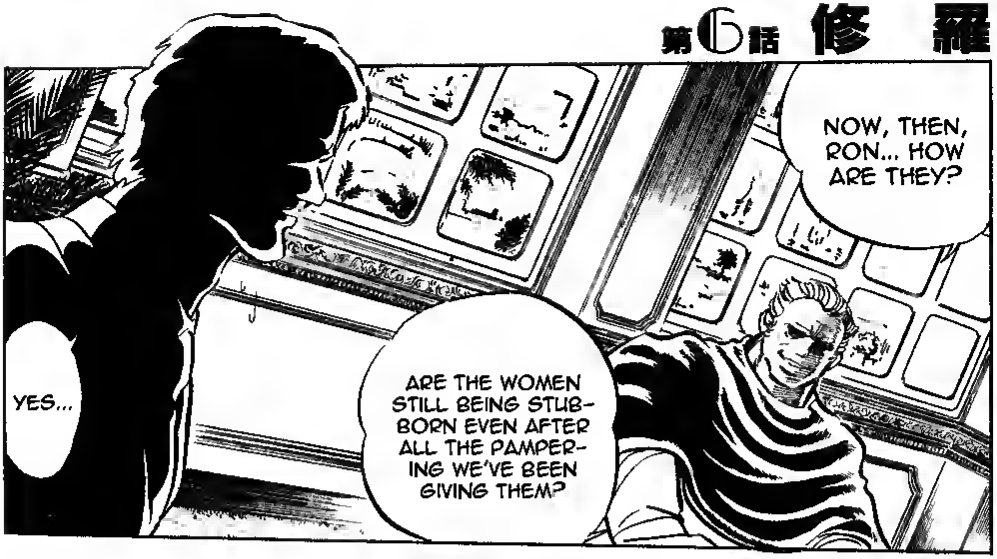

IF HE WERE USING ANY SUSPICIOUS METHODS, WE ARE MORE THAN CAPABLE OF TAKING CARE OF IT ON THE SPOT.
BUT THERE IS NO NEED TO BE WORRIED.
.....

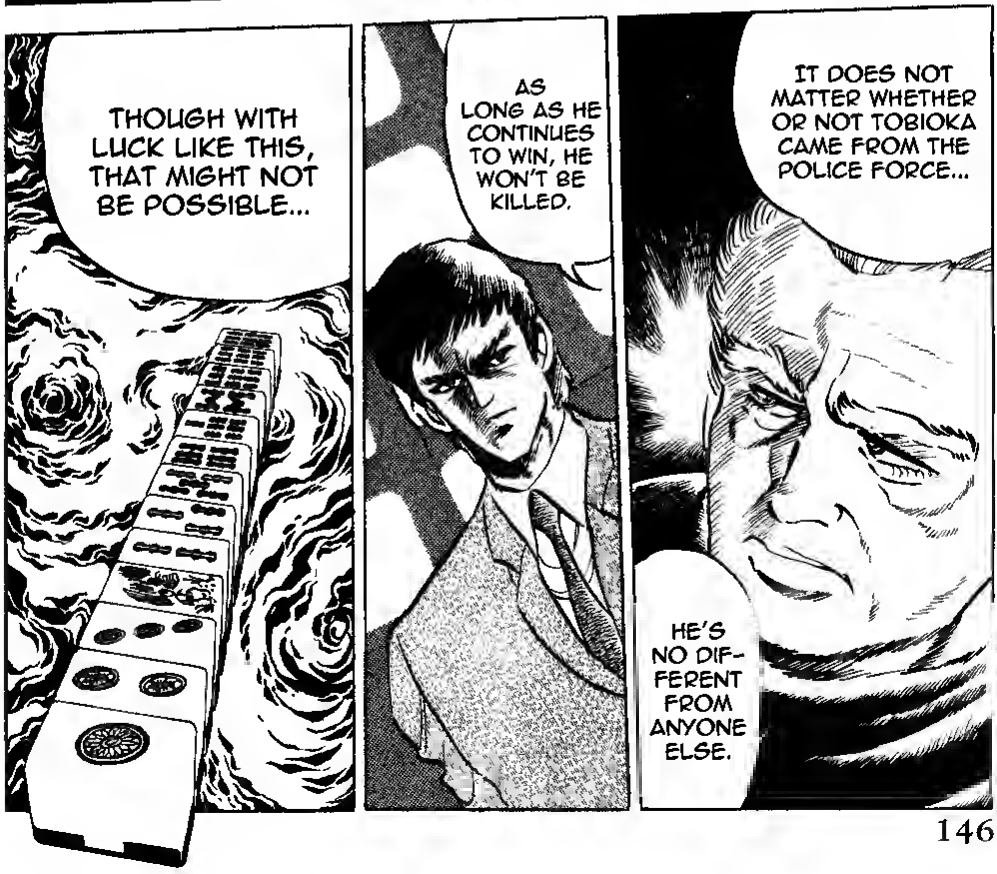
WAIT A MOMENT.
TELL ME, RON...
WHAT DO YOU BELIEVE IT MEANS TO BE "LUCKY"...?
DO YOU THINK IT IS POS-SIBLE...
THAT RECK-LESSLY GAMBLING EVERYTHING ON A SINGLE MATCH CAN AFFECT YOUR LUCK, FOR BETTER OR WORSE?
.....

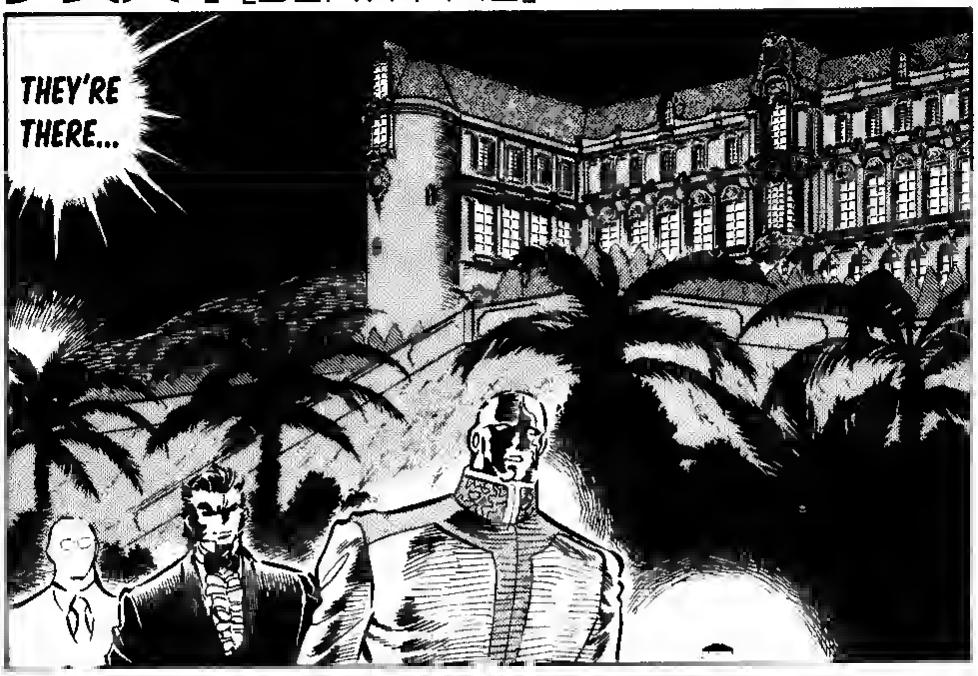

THAT'S JUST RECK-LESS!!
YOU PLAYED 3-PIN FROM THAT HAND?!
NOT AT ALL.
THIS MAKES WINNING A SELF-EVIDENT TRUTH.
TO BELIEVE UNWAVER-INGLY THAT YOU WILL WIN.
TO MAKE CALCULATIONS AROUND THE BELIEF THAT YOU ARE GOING FOR THE WIN.

HE GOT HIS BETTER OUT THERE OF ALL PLACES ...?!
HE...
AND AFTER CALLING RIICHI, HE HIT HIS BETTER OUT, THE 4-SOU, ON HIS FIRST SHOT... WITH THE URA OORA OF 6-SOU, HE MADE IT UP TO A BAIMAN...! COULD THIS BE WHAT FACER-SAMA WAS REFERRING TO BY BELIEVING IN HIS OWN WIN?
WITH A HAND THAT LOOKED LIKE IT COULD REACH AS HIGH AS A JUN CHANTA, PINFU, II PEI KOU, 2-OORA HANEMAN, HE SAW THAT HIS DRAW OF 6-SOU INDICATED A CHANGE IN HIS FLOW, SO HE THREW AWAY THE 3-PIN...
にやり
A NATURAL OCCURRENCE THAT DOES NOT NEED TO DELVE INTO THE REALM OF UNFAIRNESS.
IT BECOMES A SELF-EVIDENT TRUTH THAT YOU WILL WIN.


I UNDERSTAND, FACER-SAMA.
OF WHAT IS CALLED LUCK AND FORTUNE.
THAT IS WHAT IS AT THE BASE...
WILL ALLOW YOU TO EXTRACT THE MAXIMUM VALUE FROM A HAND.
USING THIS SKILL TO PERFECTION...
IT'S LIKE A DELICATE LADY.
GETTING THE HEAVENS' LUCK ON YOUR SIDE REQUIRES A CONSIDERABLE AMOUNT OF EFFORT...
HAVING FEELINGS OF DESPAIR WILL JUST GATHER AND GATHER AS A WEIGHT UPON YOUR BACK...
THAT FACT ALONE IS WHAT GIVES THAT MAN SUCH ABILITY.
SO IT IS BEST TO ALWAYS REMAIN CALM AND COMPOSED, NO MATTER WHAT HAPPENS.


NOW, THEN, RON... HOW ARE THEY?
ARE THE WOMEN STILL BEING STUBBORN EVEN AFTER ALL THE PAMPERING WE'VE BEEN GIVING THEM?
YES...


THOUGH WITH LUCK LIKE THIS, THAT MIGHT NOT BE POSSIBLE...
AS LONG AS HE CONTINUES TO WIN, HE WON'T BE KILLED.
IT DOES NOT MATTER WHETHER OR NOT TOBIOKA CAME FROM THE POLICE FORCE...
HE'S NO DIFFERENT FROM ANYONE ELSE.


THEY'RE THERE...

AND IN THE SECOND FLOOR OF THE BUILDING, AS WELL...!!
ON TOP OF THAT TREE THERE...

YOU CAN'T BLAME ME FOR FEELING A BIT UNEASY.
HE HAS SO MANY WATCHMEN HERE, IN THE CENTER OF AN INESCAPABLE ISLAND...

IS SOMETHING WRONG...?

I MUST ADMIT, YOU HAVE QUITE THE EYE.
THIS GUY...

I DO NOT WISH TO CAUSE TROUBLE, BUT IF YOU WOULD KINDLY BE SILENT AS YOU FO-

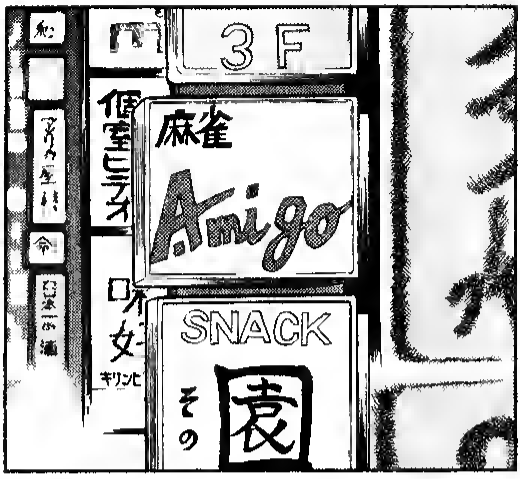
HOW THE HELL ARE WE SUPPOSED TO STAY QUIET WITH THIS GUY DRAGGING US AROUND...
HE WAS WALKING SLOW ENOUGH AS IT WAS.

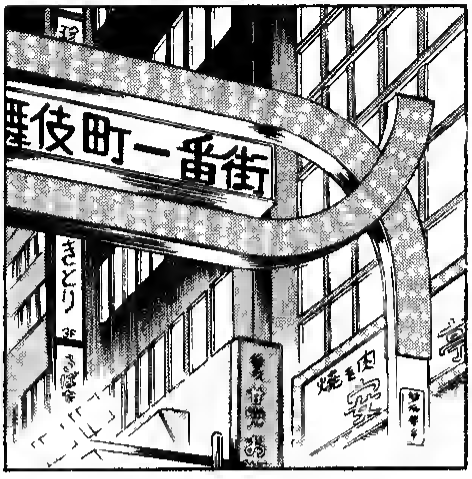
ANYWAY, DON'T WORRY. THIS GOD FACER GUY IS SOMEONE WHO BELIEVES A LOT IN FATE...
SOUNDS TO ME LIKE HE'S ALMOST RELIGIOUS ABOUT IT.
US GAMBLERS ARE SENSITIVE FOLK, Y'KNOW?
WHERE ARE YOU GOING?
AS LONG AS WE KEEP WINNING, WE WON'T BE KILLED.
RIGHT YOU ARE.
SO YOU'VE HEARD ABOUT IT.
YOU MEAN THE RUMORS THAT SAY THERE'S A SIZABLE AMOUNT OF OPIATES BEING PRODUCED ON THIS ISLAND?
Hah hah ...
YOU WANNA COME WITH ME?
TO FIND OUT IF THE RUMORS ARE TRUE.
THE RUM-ORS?

WHOA-HOAHH! INCRED-IBLE!!
THESE ARE REAL POPPIES, HERE!

I DON'T KNOW WHAT GROUP YOU'RE FROM...
BUT I'D LIKE TO HELP YOU.
I'VE SEEN THAT YOU'RE QUITE SKILLED...
BUT UNFORTUNATELY... I CAN'T.

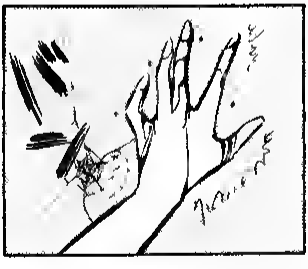
IT SEEMS WE'LL BE FACING EACH OTHER IN THE FINAL BATTLE.
.....
IS WHERE I'VE BEEN AIMING TO GET TO FOR NEARLY 12 YEARS, NOW.
I CAN'T GIVE UP. THE SURVIVAL BATTLE ON THIS ISLAND...
IS JAKKU JUUYOU.
MY NAME...
TOBIOKA TSUYOSHI!


3F
麻雀
Amigo
SNACK
その
園

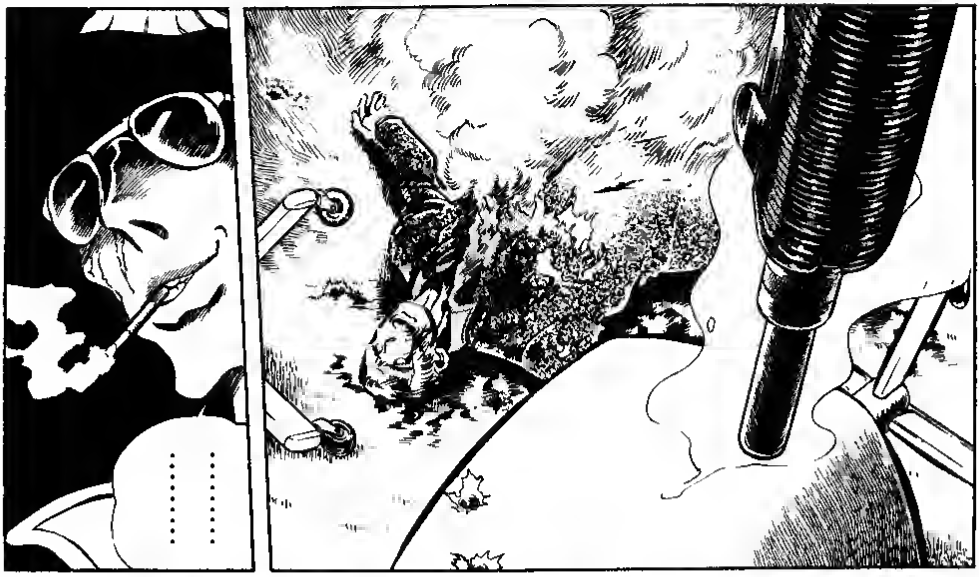

歌舞伎町一番街

麻雀
Ami
go

TSUYO...
SHI...



デスパイ[DEATH PIE]

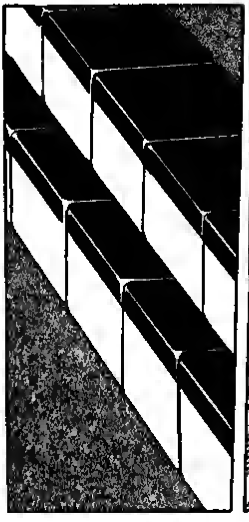


THIS GUY HAS PUT TOGETHER A HANO IN JUST ABOUT EVERY SINGLE GOOOAMN ROUNO!!
HOW COULO THIS HAPPEN...

THIS MOTHERFUCKER... "JUUYOU"...

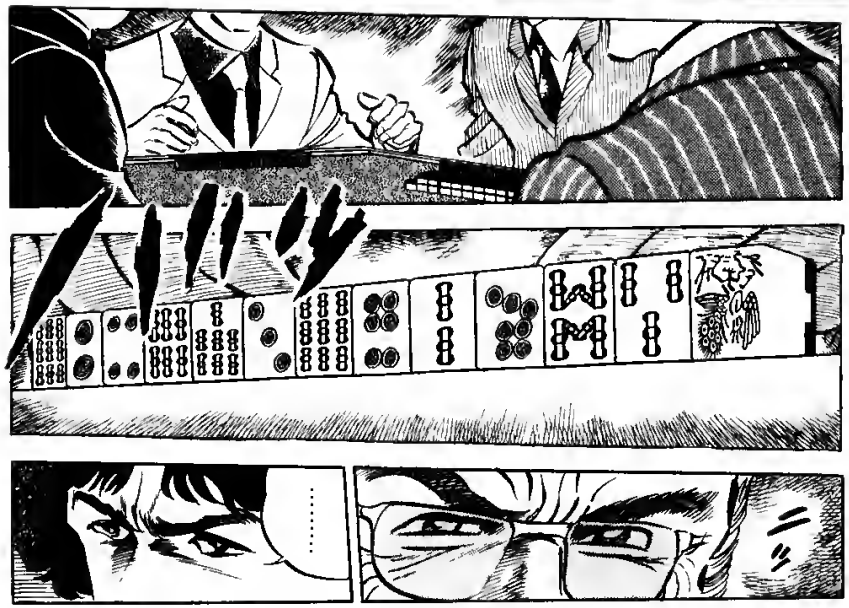
IF THIS GOES ON...
I HAVEN'T BEEN ABLE TO WIN EVEN ONE TIME, AND IT'S ALREADY THE FINAL ROUND!

I'VE GOT TO DO IT!!



I'LL HAVE LOST, WITH-OUT BEING ABLE TO DO A THING!

HE STACKED HIS WALL...
THE LITTLE SHIT!
LOOKS LIKE HE'S AIMING TO USE TSUBAME GAESHI AND GET A TENHOU!
GYA AAA UGH!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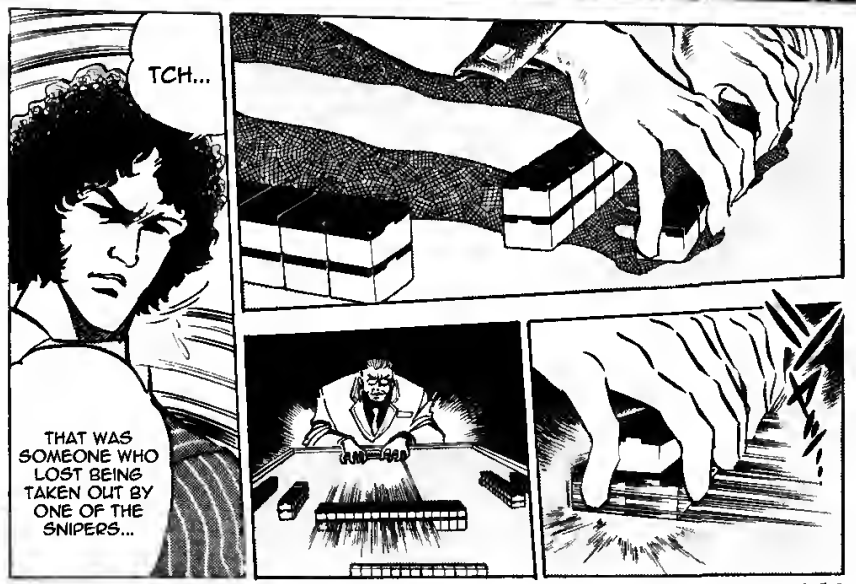
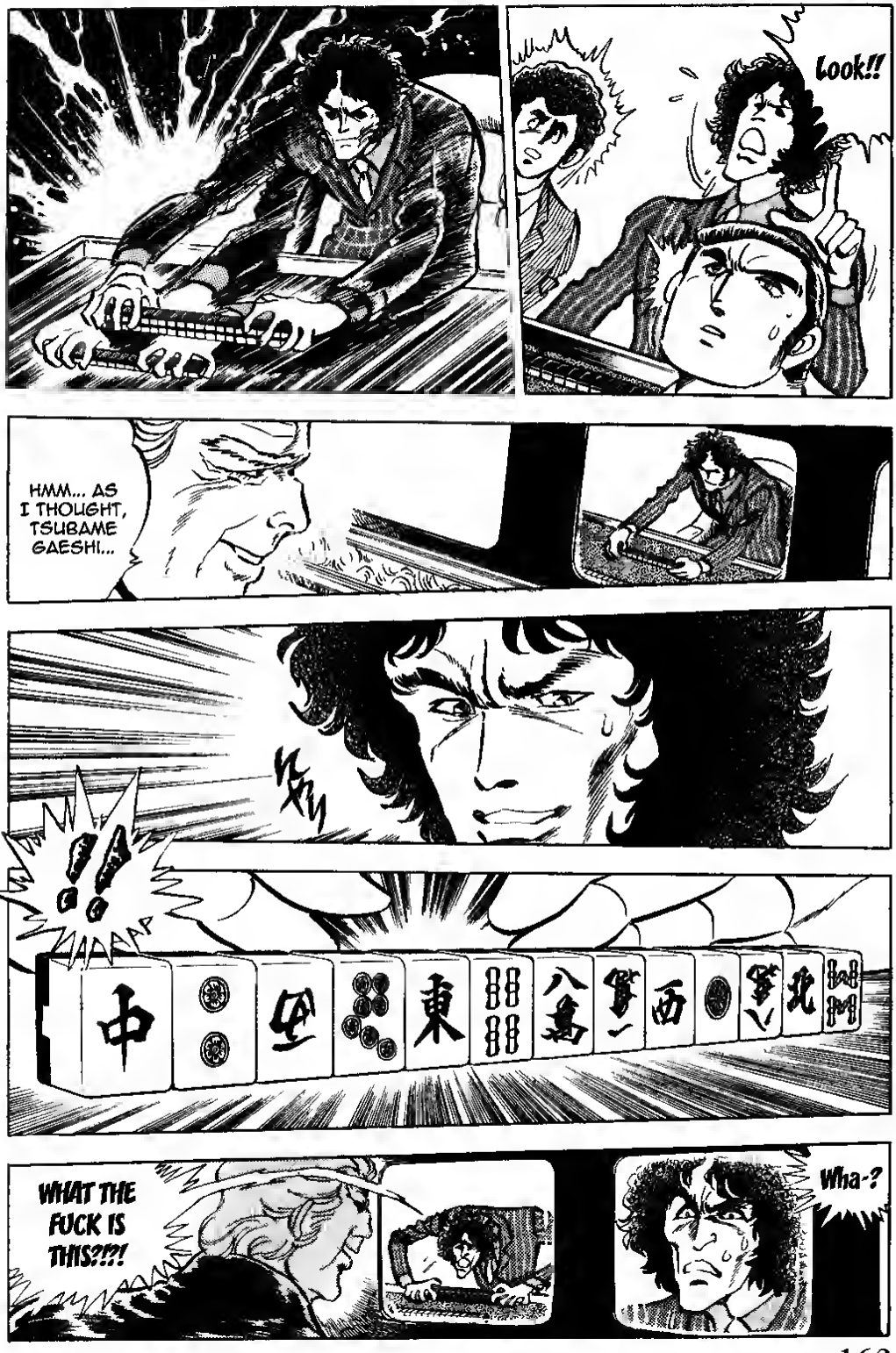
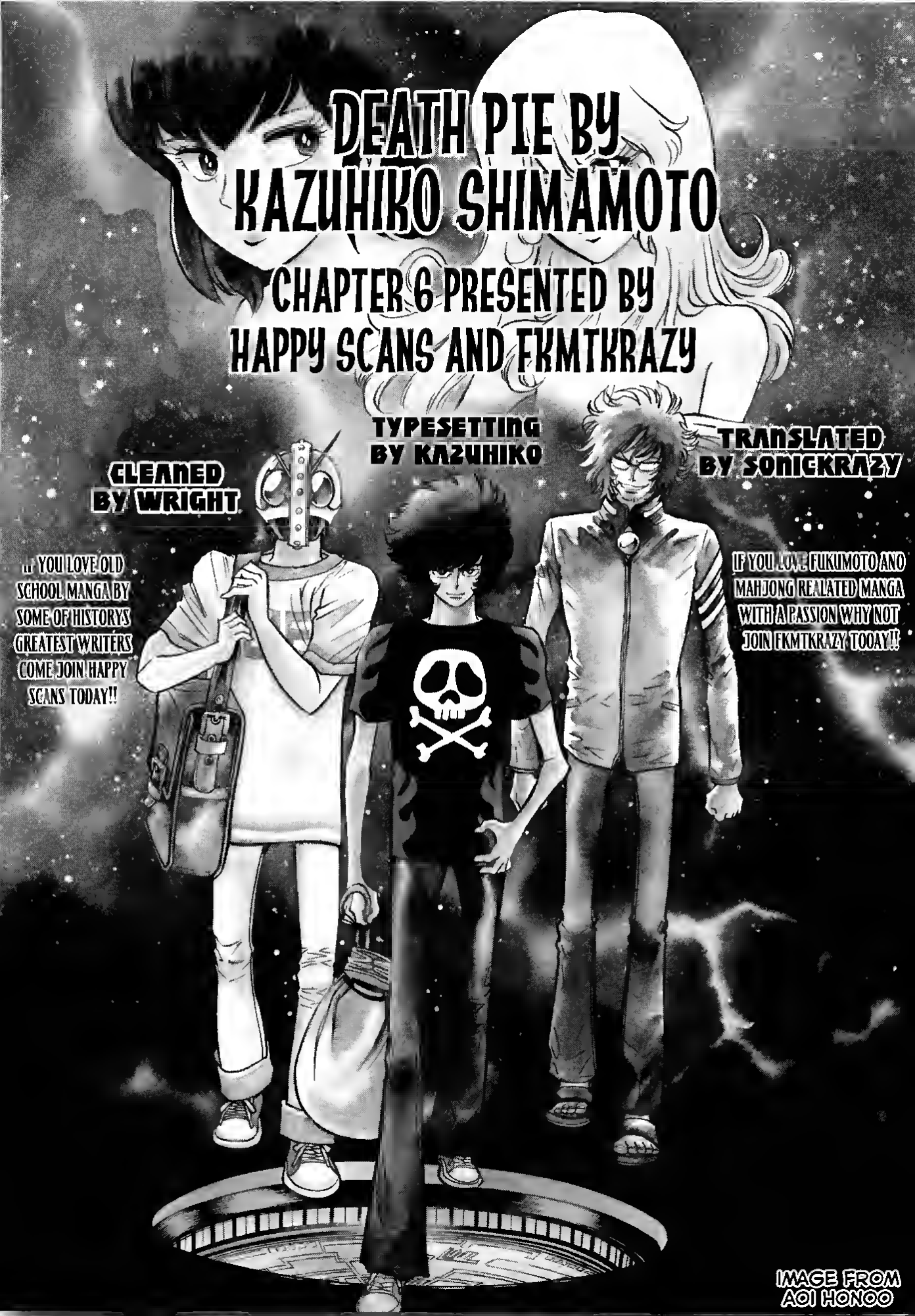

TCH...
THAT WAS SOMEONE WHO LOST BEING TAKEN OUT BY ONE OF THE SNIPERS...


Look!!
HMM... AS I THOUGHT, TSUBAME GAESHI...
WHAT THE FUCK IS THIS?!?!
Wha-?

HAVE EVERY-ONE BUT JUUYOU EXTER-MINATED AT TABLE C-35.
THE BATTLE IS OVER, RON...
Th-...!!

THE NEXT ROOM IS RIGHT THIS WAY, SIR.


DEATH PIE BY
KAZUHIKO SHIMAMOTO
CHAPTER 6 PRESENTED BY
HAPPY SCANS AND FKMTKRAZY
TYPESETTING
BY KAZUHIKO
TRANSLATED
BY SONICKRAZY
CLEANED
BY WRIGHT
IF YOU LOVE OLD SCHOOL MANGA BY SOME OF HISTORYS GREATEST WRITERS COME JOIN HAPPY SCANS TODAY!!
IF YOU LOVE FUKUMOTO ANO MAHJONG REALATED MANGA WITH A PASSION WHY NOT JOIN FKMTKRAZY TODAY!!
IMAGE FROM
AOI HONOO

MAHJONG NOTES:

PG. 144
"JUN CHANTA": A HAND WHERE EVERY SET AND THE PAIR CONTAINS ONE OR MORE 1 OR 9 TILES. IN OTHER WORDS, A CHANTA HAND WITHOUT ANY HONOR TILES. WORTH 3 MULTIPLIERS CLOSED, 2 OPEN.

"PINFU": A HAND WITHOUT ANY TRIPLETS, QUADS, DRAGONS, SEAT WINDS OR ROUND WINDS, AND THAT HAS A WAIT WITH 2 OR MORE SIDES. WORTH 1 MULTIPLIER CLOSED, CANNOT BE OPEN.

"II PEI KOU": TWO IDENTICAL SEQUENCES IN THE SAME SUIT (SUCH AS 123 123 OF PIN). WORTH 1 MULTIPLIER CLOSED, CANNOT BE OPEN.

"DORA": AT THE BEGINNING OF EACH ROUND, A TILE IS FLIPPED OVER FROM THE DEAD WALL. THIS BECOMES THE 'DORA INDICATOR'. THE TILE NEXT IN SEQUENCE TO THIS TILE BECOMES THE DORA. EVERY DORA YOU HAVE IN YOUR HAND GIVES YOU A BONUS MULTIPLIER.

"HANEMAN": THE SECOND LEVEL OF LIMIT HAND IN MAHJONG. REQUIRES 6 TO 7 MULTIPLIERS, AND IS WORTH 12,000 OR 16,000 POINTS DEPENDING ON WHETHER OR NOT YOU ARE THE DEALER.

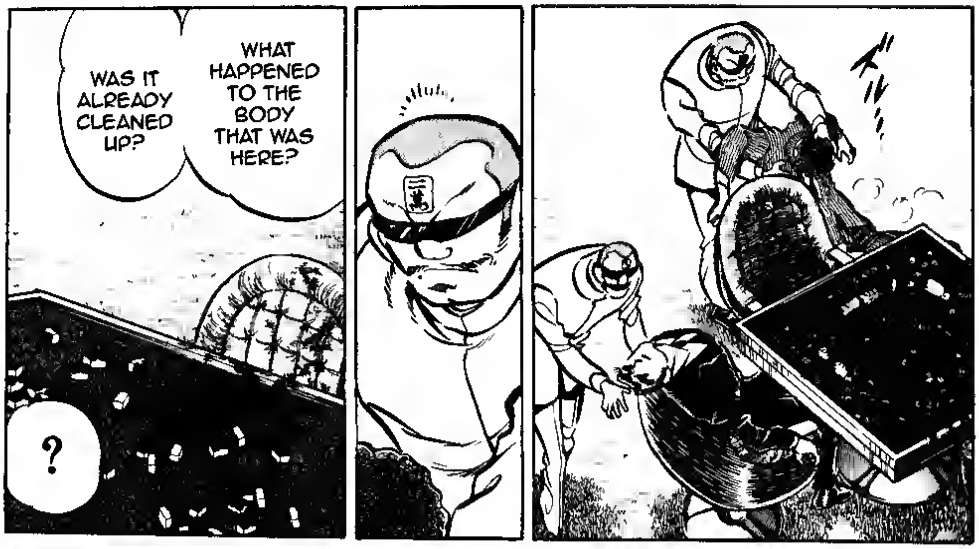
"URA DORA": IF YOU CALL RIICHI AND WIN, EACH TILE UNDER A DORA INDICATOR BECOMES AN ADDITIONAL URA DORA INDICATOR. OPERATES THE SAME AS A REGULAR DORA INDICATOR, WITH EACH URA DORA BEING WORTH ONE EXTRA MULTIPLIER.

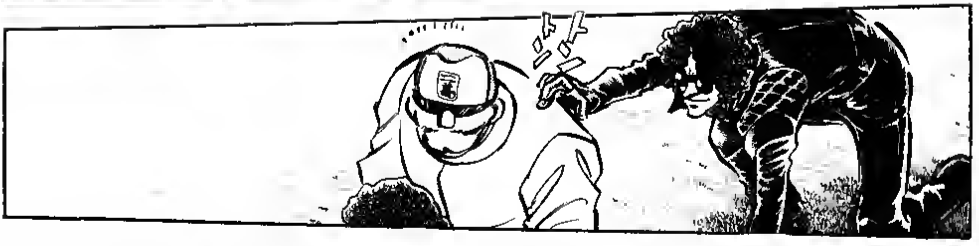
"BAIMAN": THE THIRD LEVEL OF LIMIT HAND IN MAHJONG. REQUIRES 8 TO 10 MULTIPLIERS, AND IS WORTH 16,000 OR 24,000 POINTS DEPENDING ON WHETHER OR NOT YOU ARE THE DEALER.

PG. 157
"TSUBAME GAESHI": LITERALLY TRANSLATES TO "SWALLOW RETALIATION". THIS IS A CHEATING TECHNIQUE WHEREIN THE USER QUICKLY REPLACES THE 14 TILES IN THEIR HAND WITH 14 TILES ON THE BOTTOM ROW OF THE WALL IN FRONT OF THEM, WHERE THEY HAVE A COMPLETE HAND STACKED. A VERY OBVIOUS AND RISKY MANEUVER, SO IT NEEDS TO BE DONE QUICKLY WHILE THE OTHER PLAYERS ARE LOOKING AT THEIR HANDS OR OTHERWISE DISTRACTED.

"TENHOU": LITERALLY "BLESSING OF HEAVEN". A COMPLETE HAND ON THE VERY FIRST DRAW OF THE MATCH, WHICH IS SO RARE THAT IT IS AWARDED A YAKUMAN VALUE, THE MAXIMUM THAT ANY HAND CAN GET.

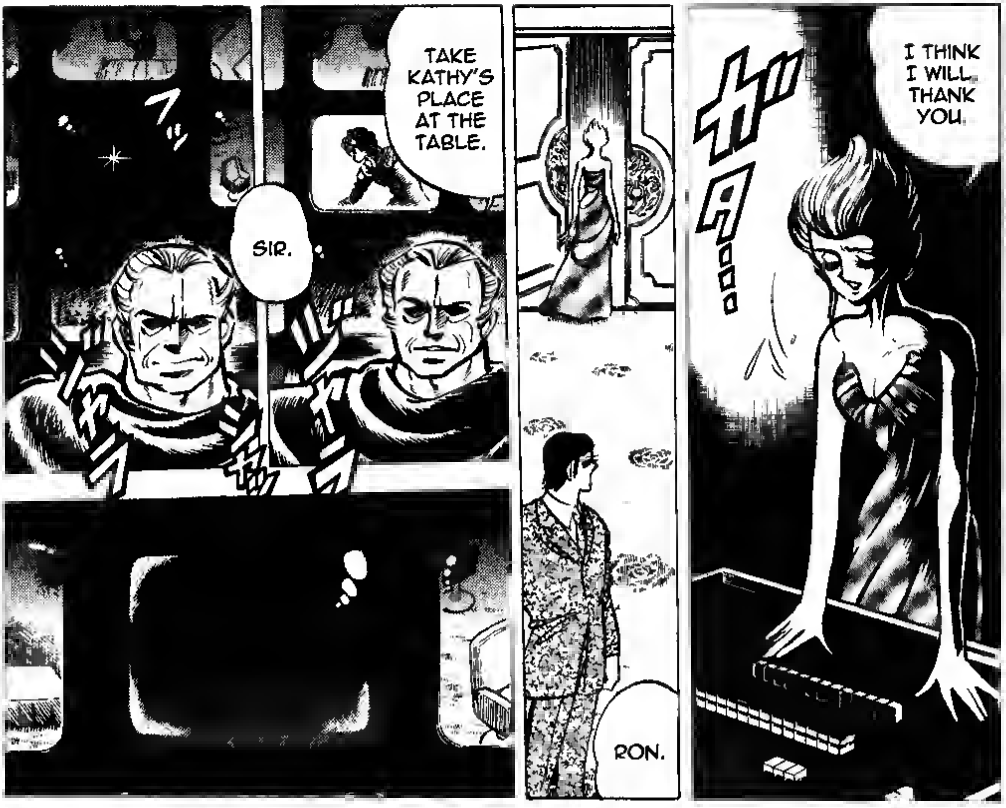
CHAPTER 7 - VERGE OF DEATH

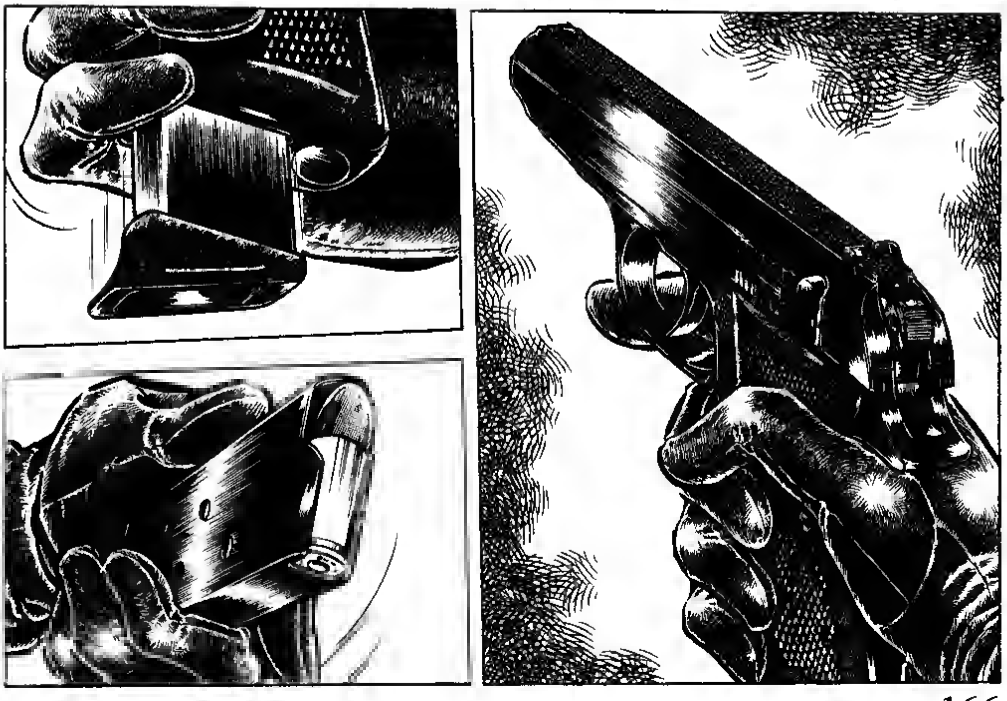




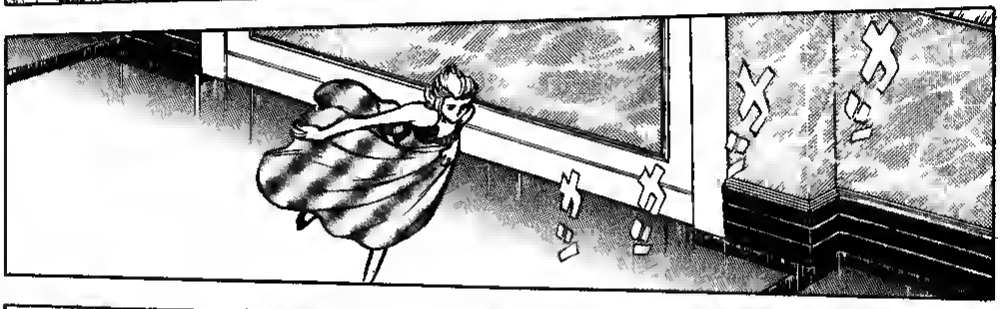
CHAPTER 7 - VERGE OF DEATH

?
I THINK I'M JUST GETTING A LITTLE TIRED...
WHAT'S THE MATTER ...?
I SEE... WHY DON'T YOU GO AND REST IN THERE, THEN, HMM?
NO... IT'S NOTHING...


TAKE KATHY'S PLACE AT THE TABLE.
SIR.
RON.
I THINK I WILL. THANK YOU.



デスパイ[DEATH PIE]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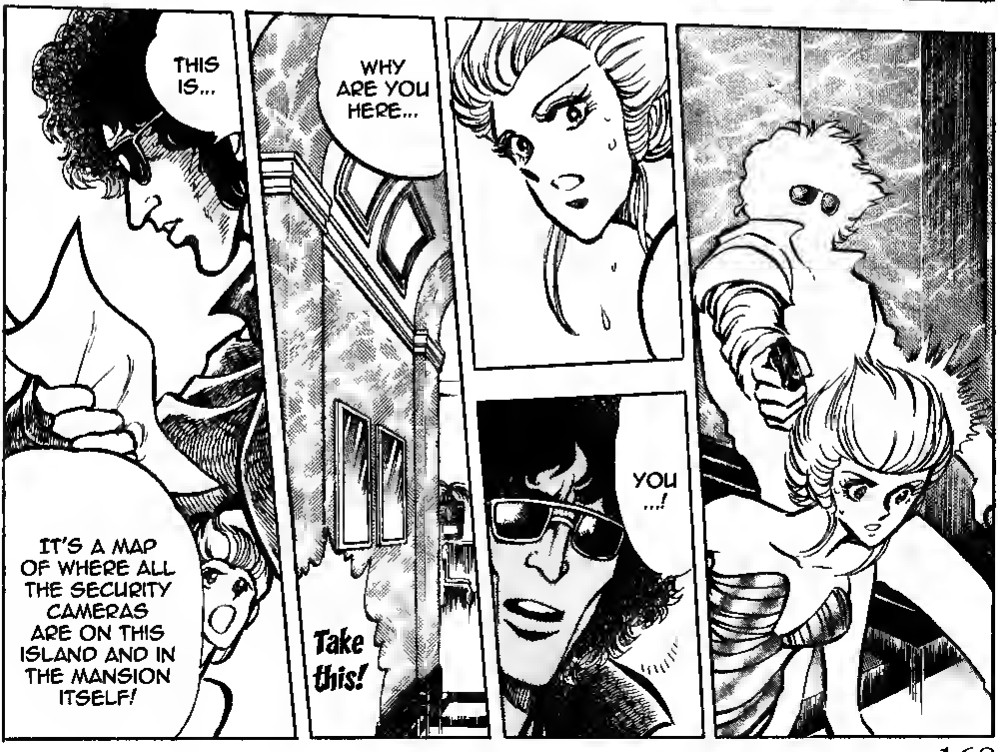
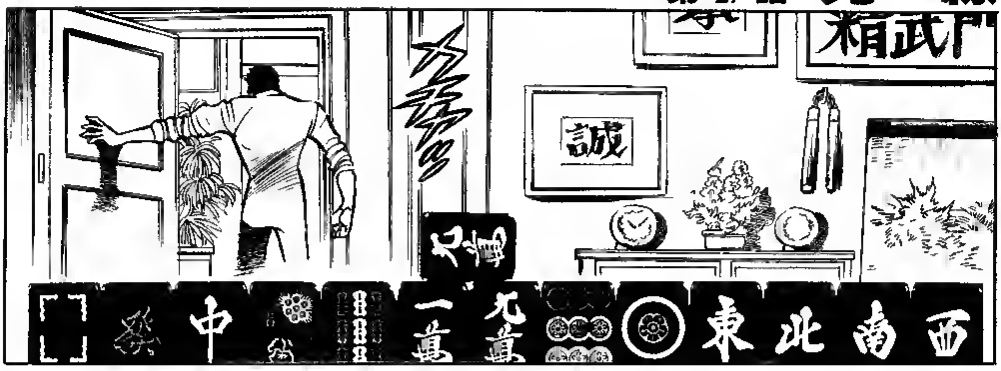

THIS IS...
IT'S A MAP OF WHERE ALL THE SECURITY CAMERAS ARE ON THIS ISLAND AND IN THE MANSION ITSELF!
WHY ARE YOU HERE...
Take this!
YOU ...!

THANKS A LOT!
ハア
MON-ITOR ROOM ?
THE MONITOR WENT OUT, BUT I WAS ABLE TO SEE HOW YOU USED A BULLETPROOF VEST AND FAKE BLOOD TO TRICK THE EMPLOYEES FROM FACER'S MONITOR ROOM.
NOT ANY-MORE.
IS FACER THERE, RIGHT NOW?
.....
AND TOBI-OKA-SAN?
ONE OF THE SURVI-VORS.
IT SHOULD HAVE ALREADY STARTED, BY NOW.
HE'S PLAYING AGAINST THE ONES WHO SURVIVED TO THE END AND PROVED THEM-SELVES ABLE TO FACE HIM AT THE FINAL TABLE.

HAHH!
sfx: VYAAAAHHH!

ヒュウウウ
ハッ
IT'S TIME.


誠
一萬 九萬
西 南 北 東
中

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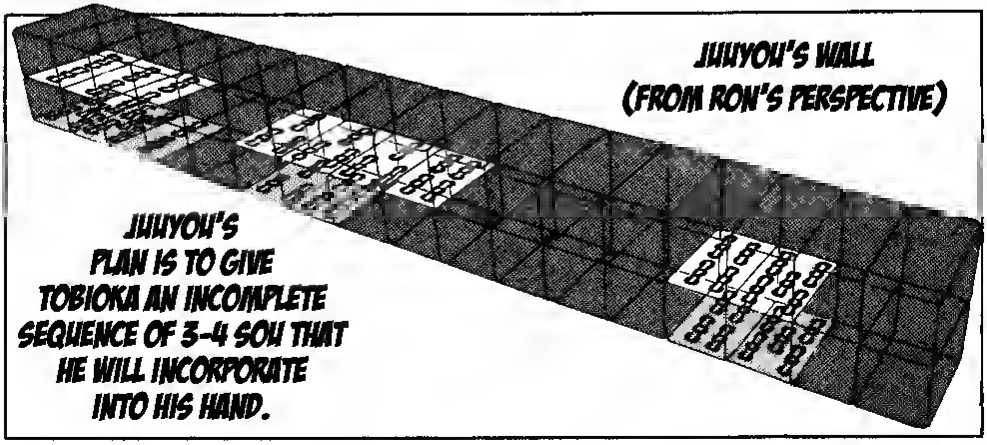
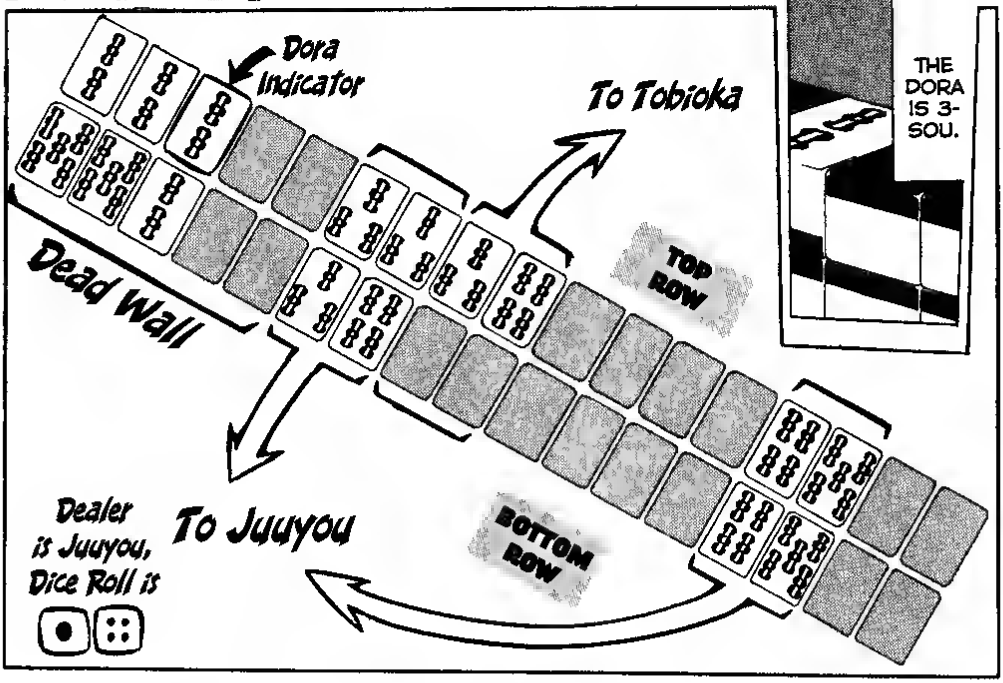
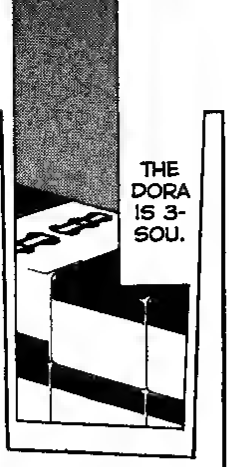
RON...
JUST LIKE THE OTHERS WERE PROMISED, IF YOU WIN THIS COMING MATCH, I WILL GIVE THIS ISLAND AND EVERY-THING ON IT TO YOU.

JUUYOU, CONSIDERING TOBIOKA TO BE HIS GREATEST OPPONENT, LETS HIS CHEATING TECHNIQUE ROAR, STRAIGHT OUT OF THE GATE!

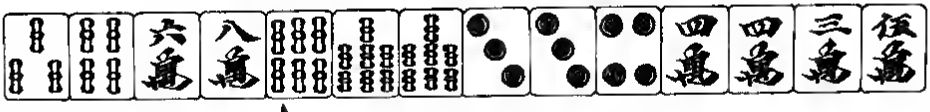

JUUYOU'S WALL
(FROM RON'S PERSPECTIVE)
JUUYOU'S PLAN IS TO GIVE TOBIOKA AN INCOMPLETE SEQUENCE OF 3-4 SOU THAT HE WILL INCORPORATE INTO HIS HAND.





TOBIOKA'S HAND

SINCE THE 3- AND 4-SOU ARE USED UP IN JUUYOU'S HAND, TOBIOKA WILL NOT BE ABLE TO MAKE A PAIR WITH THEM... AND THE 2- AND 5-SOU HE WOULD NEED TO COMPLETE THE SEQUENCE ARE ALL USED UP AS WELL!



ニヤ…
But he does not know that the critical point of this hand is entirely under Juuyou's control!
TOBIOKA DEALS 3-PIN
Tobioka thinks that his hand is in excellent shape...

NEXT TURN: TOBIOKA'S HAND
七萬
八萬
六萬
伍萬
四萬
四萬
三萬
TOBIOKA DEALS 4-MAN TO RIICHI
UNABLE TO SEE PAST THE TILES' FLOW AND HOW FUTILE HIS WAIT IS, TOBIOKA MOVES IN WITH A QUICK RIICHI!
HOWEVER, TOBIOKA'S RIICHIS WERE NOTORIOUS FOR BEING UNSTOPPABLE ONCE SET IN PLACE.
Tobioka's hand must have a 2-5 sou wait, and every last tile in that wait is dead!
BUT EVEN WHILE THINKING THAT, THE MAN NAMED JAKKU JUUYOU KNEW HE HAD NOTHING TO FEAR.
I MUST SAY, THOSE DISCARDS ARE UNREADABLE ...
JUUYOU'S HAND

デスパイ[DEATH PIE]

.....
JUUYOU PLAYS 7-PIN
HE'S MADE IT TO TENPAI, BUT HE CAN GET NO FURTHER!
JUUYOU DRAWS THE 5-MAN
THE NEXT TURN
AND DEALS IT!
TOBIOKA DRAWS THE 8-MAN...
JUUYOU CALLS RIICHI
THERE ARE NO MORE 5-SOU, SO SUU ANKOU WOULD BE A BIG LEAP... AND THERE'S NO NEED!
TRIPLET OF URA-DORA

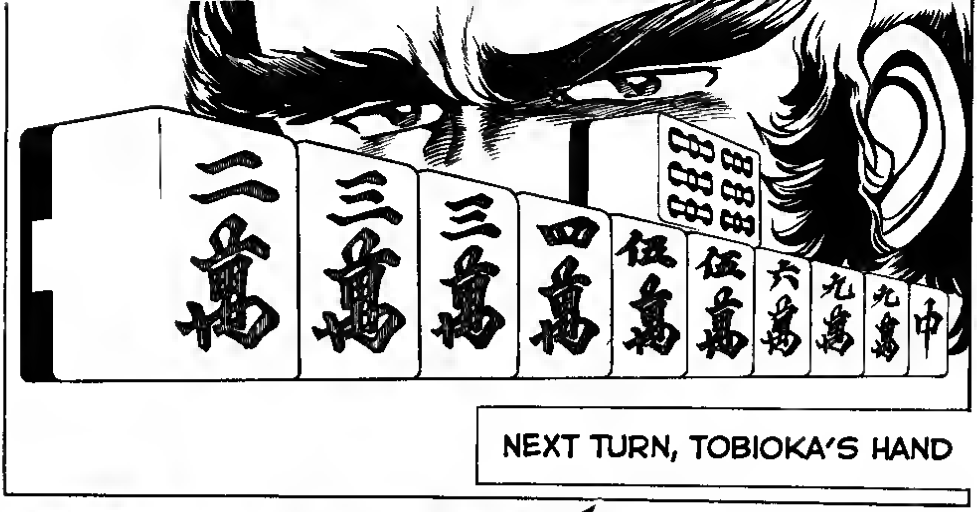
HMM, YOU'RE LUCKY. THAT'S THE CHEAPER OF MY OUTS.
BUT STILL...

AND THUS, THE UNSTOPPABLE RIICHI HAS BEEN STOPPED!

Kgh ...

IT'S RII-CHI, IPPA-TSU, TAN-YAO, WITH 6 DO-RA! DEA-LER BAI-MAN !!

JUU-YOU DEALS THE 7-MAN
THE DORA IS 6-PIN
From here, Tobioka declares war!!
CHI!
Wha-?!
TOBI-OKA DEALS THE 6-PIN
TOBI-OKA PLAYS 7-PIN
Tobioka has discovered Juuyou's plan and is turning it against him!!
I gave him a dead 6-7 Pin Incomplete Sequence this time, but he called on a Manzu tile and cut the 6-Pin?!


NEXT TURN, TOBIOKA'S HAND

HE PLAYS 6-SOU
CHI!
SYMBOL: VALOR

……
PON!
JUUYOU DEALS 4-PIN
TOBIOKA DEALS 2-SOU

TOBIOKA'S HAND
TOBIOKA DEALS HATSU
FIST OF RON !!

YOU HAVEN'T WON A SINGLE HAND...!
WHAT THE HELL ARE YOU DOING, TOBI-OKA-SAN...

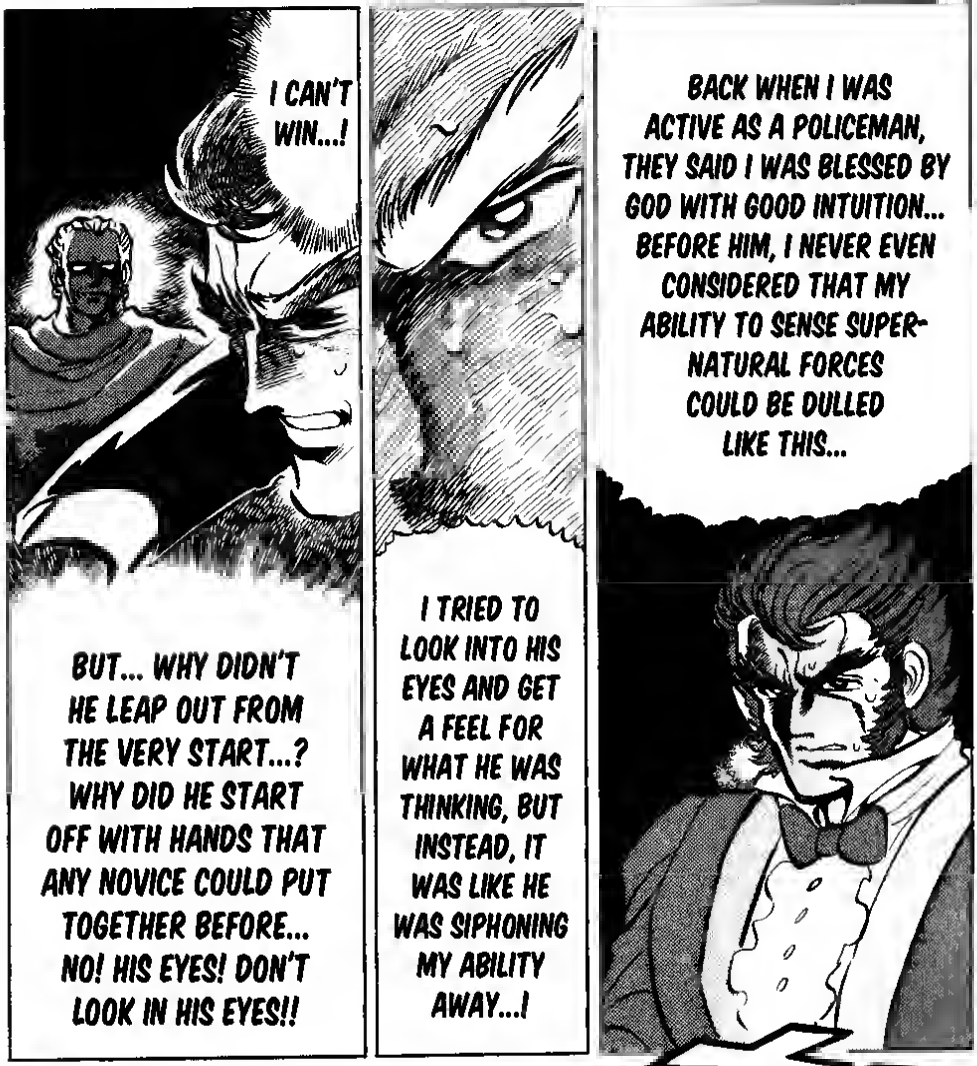
ISN'T THAT WHAT HELPED YOU GET THIS FAR?!
WHAT HAPPENED TO YOUR UNSTOP-PABLE RIICHI?!

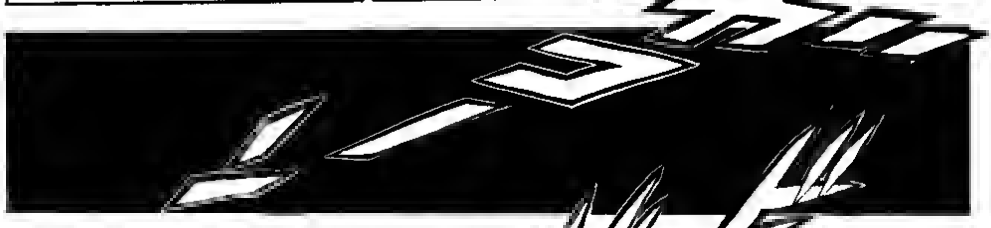
HOW COULD THIS POSSIBLY COME TO BE?!
THIS ISN'T NORMAL ...

IT'S FACER!
BUT THE KEY TO THIS ISN'T JUUYOU, OR EVEN RON!
I DON'T KNOW...

THE ANSWER LIES IN THAT MAN SILENTLY PLAYING THERE, GOO FACER...!

EVEN TOBIOKA WILL LOSE!!
ALL-KNOWING, ALL-CONTROLLING... LIKE HE'S SOME SORT OF GOD! EVERYTHING AT THAT TABLE IS UNDER HIS CONTROL... AND AT THIS RATE...
HOW IS THAT EVEN POSSIBLE?!
I'VE HEARD HIS MAHJONG GAME REVOLVES AROUND GETTING HIS OPPONENTS TO PLAY WHAT HE WANTS THEM TO... AND MORE THAN THAT, WHILE THEY'RE GETTING TILES THEY NEED! BUT HOW...?


I CAN'T WIN...!
BUT... WHY DIDN'T HE LEAP OUT FROM THE VERY START...? WHY DID HE START OFF WITH HANDS THAT ANY NOVICE COULD PUT TOGETHER BEFORE... NO! HIS EYES! DON'T LOOK IN HIS EYES!!
I TRIED TO LOOK INTO HIS EYES AND GET A FEEL FOR WHAT HE WAS THINKING, BUT INSTEAD, IT WAS LIKE HE WAS SIPHONING MY ABILITY AWAY...!
BACK WHEN I WAS ACTIVE AS A POLICEMAN, THEY SAID I WAS BLESSED BY GOD WITH GOOD INTUITION... BEFORE HIM, I NEVER EVEN CONSIDERED THAT MY ABILITY TO SENSE SUPER-NATURAL FORCES COULD BE DULLED LIKE THIS...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AT FIRST GLANCE, IT LOOKS LIKE JUST ANOTHER MAHJONG GAME, BUT DON'T BE FOOLED! HE'S HYPNOTIZED YOU!
WHY WAS I... WITH THIS HAND ...?
It's an intr-uder !!
Watch out, they're armed !!
Hah ...!

DON'T LOOK AT HIS FACE, OR EVEN HIS BODY! AT THE MOST, YOU CAN LOOK AT HIS HAND, BUT TRY TO FOCUS ON HIS DISCARDS!
!
JUUYOU AND RON ARE ALREADY UNDER HIS SPELL, BUT IT'S NOT TOO LATE FOR YOU!
I REALLY OWE YOU ONE!!
THANKS A LOT, MATSUDA!!
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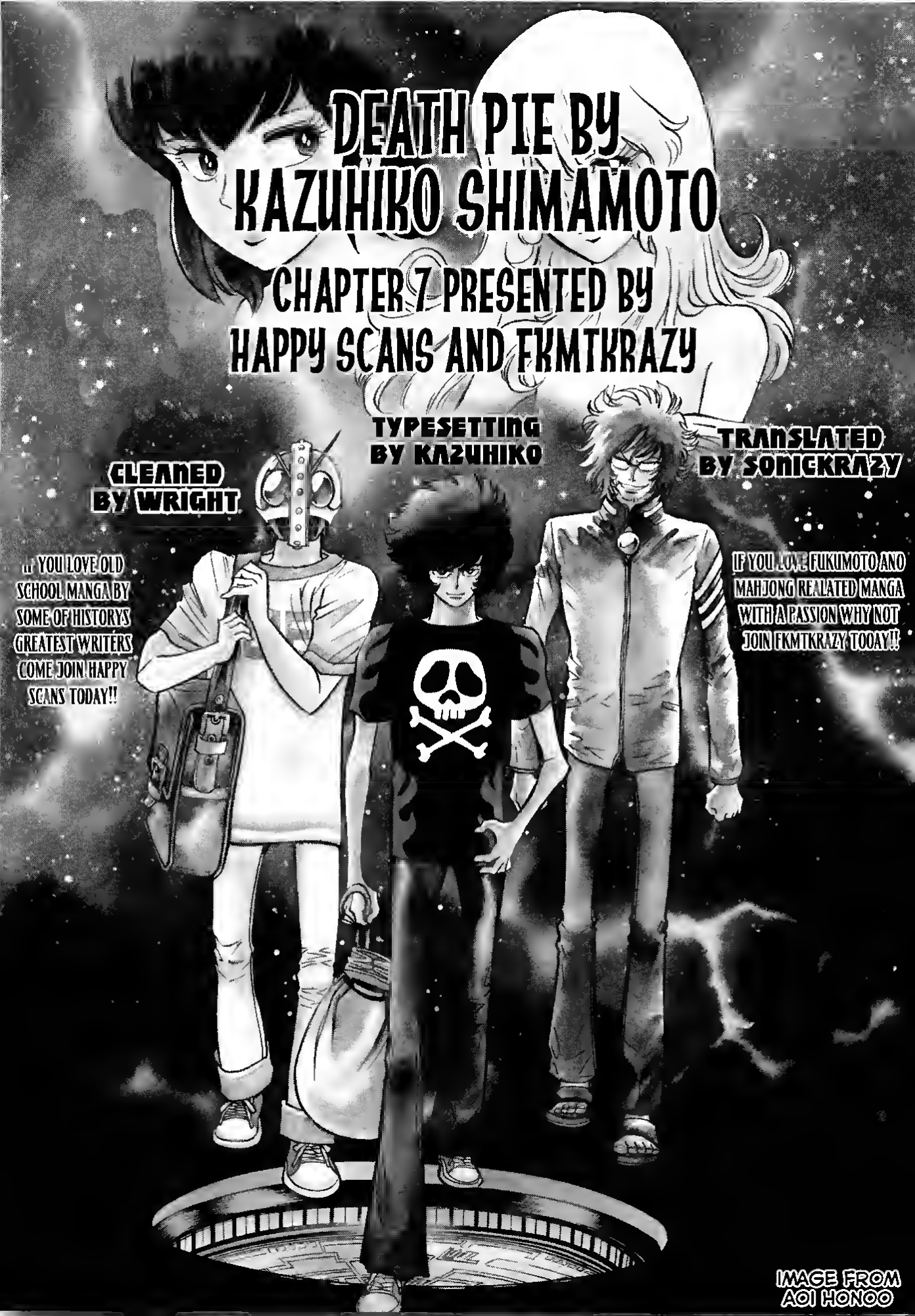
DEATH PIE BY
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CHAPTER 7 PRESENTED BY
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IF YOU LOVE OLD SCHOOL MANGA BY SOME OF HISTORYS GREATEST WRITERS COME JOIN HAPPY SCANS TODAY!!
IF YOU LOVE FUKUMOTO ANO MAHJONG REALATED MANGA WITH A PASSION WHY NOT JOIN FKMTKRAZY TODAY!!
IMAGE FROM
AOI HONOO

MAHJONG NOTES:

PG. 174

"DEALER": OVER THE COURSE OF THE EIGHT ROUNDS (EAST 1ST - EAST 4TH, SOUTH 1ST - SOUTH 4TH) THAT COMPRISE A MAHJONG SESSION, EACH PLAYER IS THE 'DEALER' IN TWO OF THOSE ROUNDS, ONCE IN THE EAST ROUNDS AND ONCE IN THE SOUTH ROUNDS. THIS PLAYER GOES FIRST, ROLLS THE DICE, GETS MORE POINTS FOR WINNING, AND CAN GET AN EXTENDED ROUND, OR 'HONBA' IF HE WINS, WHERE HE IS AGAIN THE DEALER. HOWEVER, HE ALSO WILL LOSE MORE POINTS THAN THE NORMAL PLAYERS IF SOMEONE OTHER THAN HE CALLS TSUMO.

"WALL": EACH PLAYER BUILDS TWO ROWS OF 17 TILES, STACKED ON TOP OF EACH OTHER, FROM WHICH THE TILES FOR THE MATCH ARE DRAWN. DICE ARE ROLLED BY THE DEALER AT THE START OF EACH ROUND, AND THE ROLL OF THESE DICE DE-CIDES THREE THINGS:

1. WHOSE WALL THE TILES ARE DRAWN FROM FIRST. THE DEALER COUNTS IN A COUNTER-CLOCKWISE FASHION, STARTING FROM HIMSELF, FOR THE NUMBER THAT WAS ROLLED ON THE DICE. IN THIS WAY, THE ROLLS 4 AND 9 RESULT IN THE TILES BEING DRAWN FROM THE DEALER'S OWN WALL.

2. WHERE ALONG THE WALL THE TILES ARE DRAWN FROM. THE PLAYER WITH THE WALL IN FRONT OF THEM COUNTS THE NUMBER OF COLUMNS FROM THE RIGHT THAT THE NUMBER ON THE DICE SHOWS, AND SPLITS THE WALL INTO TWO, EVERYTHING TO THE RIGHT AND LEFT OF THE COLUMN THAT THEY COUNTED TO, WITH THE COLUMN THEY COUNTED TO ALSO GOING TO THE RIGHT. THE TILES ARE THEN DRAWN 4 AT A TIME STARTING FROM THE LEFT OF THIS SPLIT, FIRST TO THE DEALER, AND THEN TO THE PLAYER RIGHT OF THE DEALER, ACROSS FROM THE DEALER, LEFT OF THE DEALER, AND SO ON BACK AROUND UNTIL EVERYONE HAS 13 TILES. THE DEALER THEN TAKES AN EXTRA TILE TO PUT HIM AT 14 TILES, DISCARDS ONE, AND THE GAME BEGINS.

3. WHERE THE DEAD WALL IS. IN THE PROCESS ABOVE, THE 7 COLUMNS TO THE RIGHT OF THE SPLIT ARE DESIGNATED AS THE DEAD WALL, CUTTING INTO THE LEFT OF THE NEXT WALL OVER IF NEED BE. THE DEAD WALL IS DETAILED BELOW.

MAHJONG NOTES PART 2:

PG. 175

"DEAD WALL": A 7X2 SELECTION OF TILES THAT CANNOT BE DRAWN NORMALLY. IF THERE ARE NO TILES LEFT BUT THOSE IN THE DEAD WALL, THE GAME IS CALLED A DRAW. THE DIAGRAM ON THIS PAGE ONLY SHOWS THE 5X2 SELECTION OF THE DEAD WALL THAT IS IN JUUYOU'S WALL, AS THE OTHER 2 COLUMNS ARE IN TOBIOKA'S WALL.

"DORA": AT THE START OF EACH ROUND, THE THIRD TILE FROM THE LEFT ON THE TOP ROW OF THE DEAD WALL IS FLIPPED OVER, BECOMING THE DORA INDICATOR. THE NEXT TILE IN SEQUENCE TO THIS TILE IS THE DORA, AND EACH DORA YOU INCLUDE INTO YOUR HAND GIVES YOU A BONUS MULTIPLIER.

PG. 177

"SUU ANKOU": LIT. 'FOUR CLOSED TRIPLETS'. A HAND WHEREIN THE HAND HAS 4 TRIPLETS CLOSED WITHIN THE HAND, MEANING THE FOURTH ONE CANNOT BE WON BY RON. EXCEPTIONALLY RARE, AND IS THUS CONSIDERED A 'YAKUMAN', THE HIGHEST LEVEL OF HAND THAT CAN BE ACHIEVED.

"URA-DORA": LIT. 'REVERSE DORA'. THE TILE DIRECTLY BENEATH THE VISIBLE DORA INDICATOR BECOMES ANOTHER DORA INDICATOR IF YOU WIN AFTER CALLING RIICHI. IT OPERATES THE EXACT SAME AS THE REGULAR DORA INDICATOR: THE NEXT TILE IN SEQUENCE BECOMES AN 'URA-DORA' THAT INCREASES YOUR HAND BY ONE MULTIPLIER EACH.

PG. 178

"IPPATSU": AKA 'ONE-SHOT'. A HAND THAT WINS ON THE VERY NEXT TURN AFTER CALLING RIICHI. WORTH 1 BONUS MULTIPLIER.

"TANYAO": A HAND THAT HAS NO 1, 9, OR HONOR TILES. WORTH 1 MULTIPLIER.

"BAIMAN": THE THIRD LEVEL OF LIMIT HAND, REQUIRING BETWEEN 8 AND 10 MULTIPLIERS. WORTH 16,000 POINTS NORMALLY, BUT SHOOTS UP TO 24,000 WHEN YOU'RE THE DEALER.

PG. 179

"CHI": WHAT YOU DECLARE WHEN CALLING A TILE FOR A SEQUENCE, I.E. CALLING A 5 TO FILL IN A 4-6 OR 3-4. UNLIKE A PON, IT CANNOT BREAK TURN ORDER, MEANING YOU CAN ONLY CALL CHI FROM A TILE THE PERSON BEFORE YOU HAS PLAYED. 'OPENS' YOUR HAND, USUALLY MAKING IT CHEAPER, BUT IS ALSO FASTER.

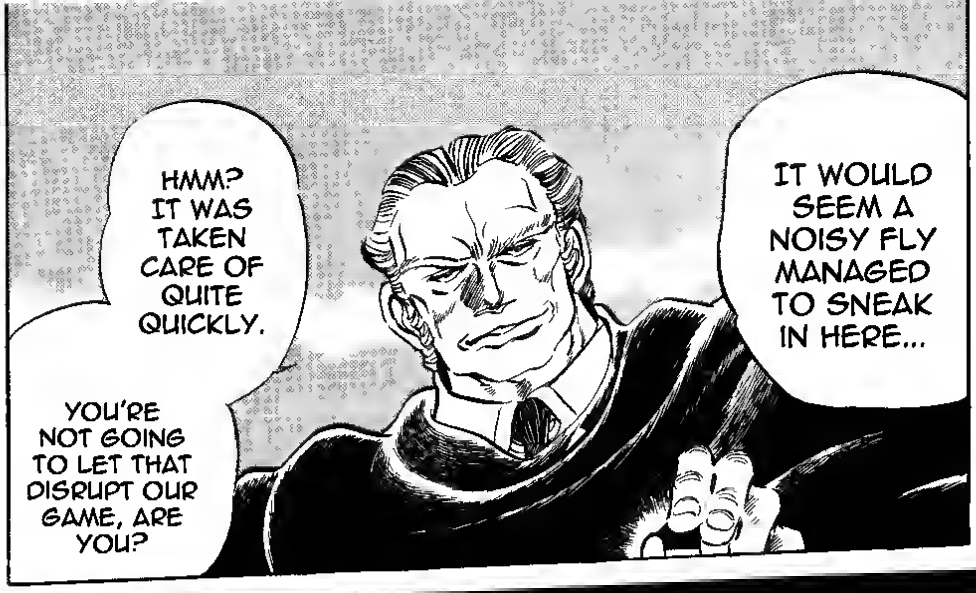
MAHJONG NOTES PART 3:

PG. 181

"PON": WHAT YOU DECLARE WHEN CALLING A TILE FOR A TRIPLET. CAN BE CALLED FROM ANYONE. SIMILAR TO A CHI, IT OPENS YOUR HAND, USUALLY MAKING IT CHEAPER.

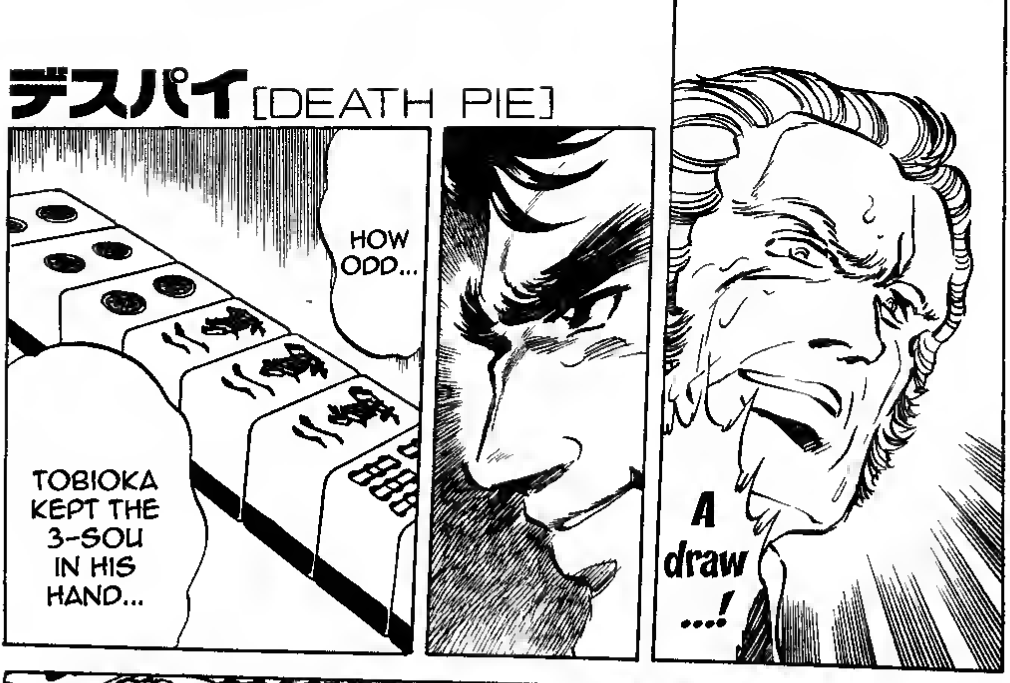
PG. 182

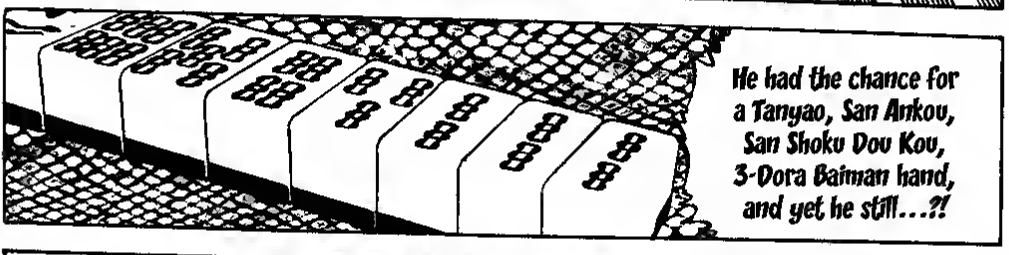
"RON": WINNING OFF ANOTHER PLAYER'S DISCARD. ALSO THE CHARACTER'S NAME, MAKING FOR A NICE DOUBLE-MEANING.


IT WOULD SEEM A NOISY FLY MANAGED TO SNEAK IN HERE...
HMM? IT WAS TAKEN CARE OF QUITE QUICKLY.
YOU'RE NOT GOING TO LET THAT DISRUPT OUR GAME, ARE YOU?

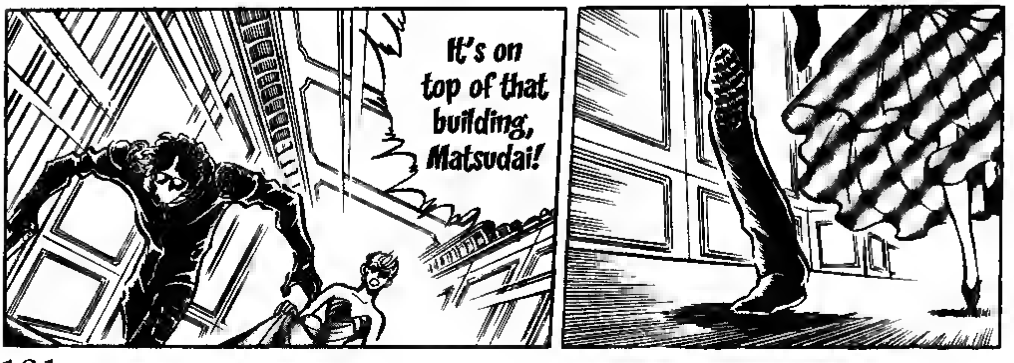
FINAL CHAPTER: ESCAPE

THANKS TO MATSUDAI SHOOTING HIM IN THE SIDE, TOBIOKA WAS ABLE TO ESCAPE FROM FACER'S HYPNOSIS.
THE FLOW UP TO THIS MOMENT HAD BEEN ENTIRELY UNDER GOD FACER'S DOMINION.
RON AND JUUYOU CONTINUE TO PLAY WHILE SUBCONSCIOUSLY FOLLOWING HIS COMMANDS...
AND SO, THE PRESENT HAND ENDS IN A DRAW!
BUT TOBIOKA ALONE IS NOW FREE FROM HIS CLUTCHES!

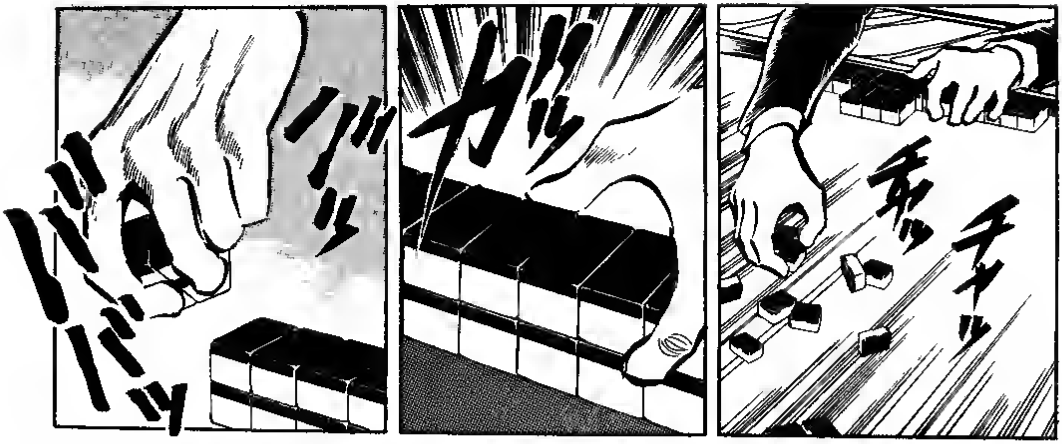

HOW ODD...
TOBIOKA KEPT THE 3-SOU IN HIS HAND...
A draw ...!


He had the chance for a Tanyao, San Ankou, San Shoku Dou Kou, 3-Dora Baiman hand, and yet he still...?!

...GOD FACER HAS STARTED TO RECOGNIZE THAT HIS LUCK IS SLOWLY SLIPPING AWAY...!!
AT THIS MOMENT ...


It's on top of that building, Matsudai!

This is amazing!! There's so many poppies here!
33% OF THE WORLD'S POPPY FLOWERS ARE GROWN ON THIS ISLAND.
TOBIOKA'S OLD FRIEND, TAKIKAWA, GOT AS FAR AS THIS PLACE BEFORE HE WAS DISCOVERED AND KILLED.
AND WHILE HE WAS HERE...
HE DID A FEW THINGS TO ENSURE THAT HISTORY WOULDN'T REPEAT ITSELF THE NEXT TIME THIS PLACE WAS INFILTRATED.
WHAT DO YOU MEAN?
HE LAID SOME TRAPS HERE AND THERE...
JUST LIKE THIS ONE.
A BOMB ?!
WOWW!!
This... this is...!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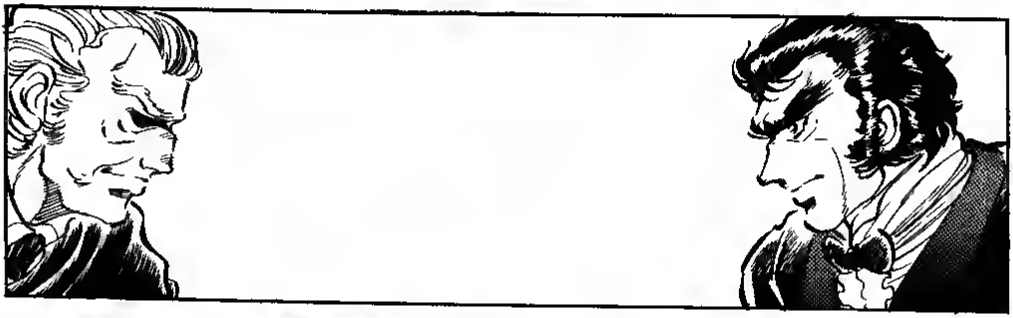
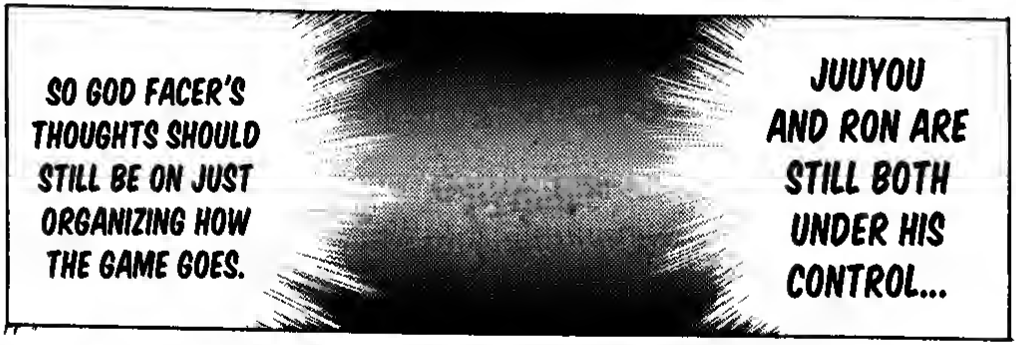
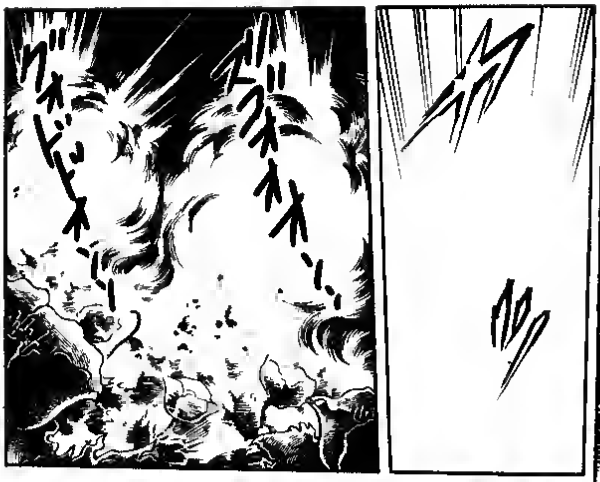



SO GOD FACER'S THOUGHTS SHOULD STILL BE ON JUST ORGANIZING HOW THE GAME GOES.
JUUYOU AND RON ARE STILL BOTH UNDER HIS CONTROL...



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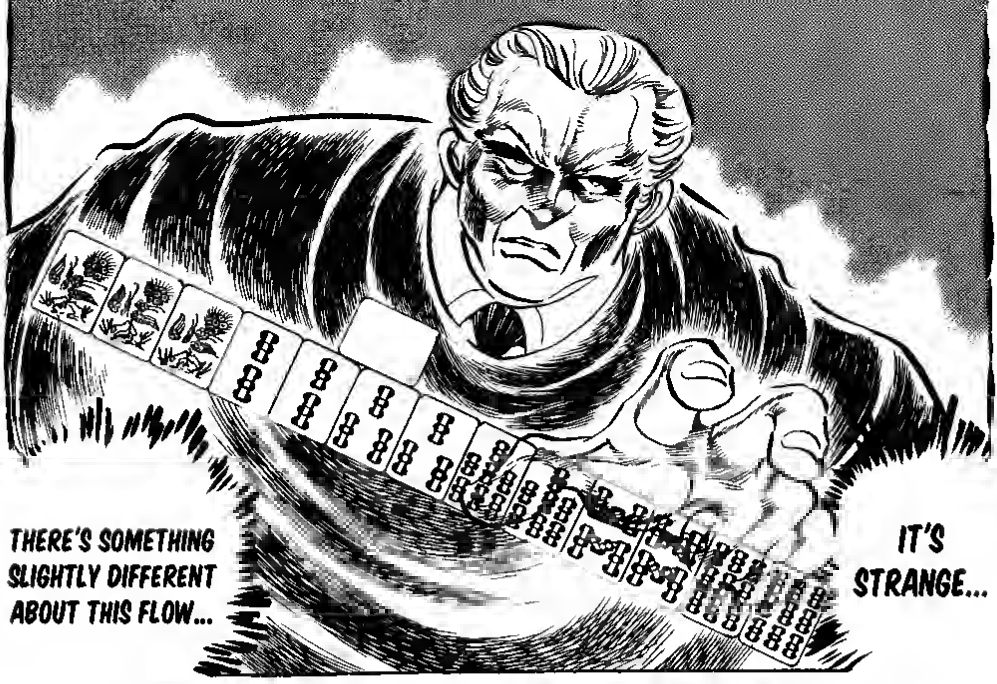
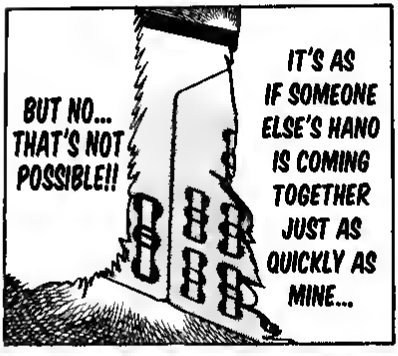
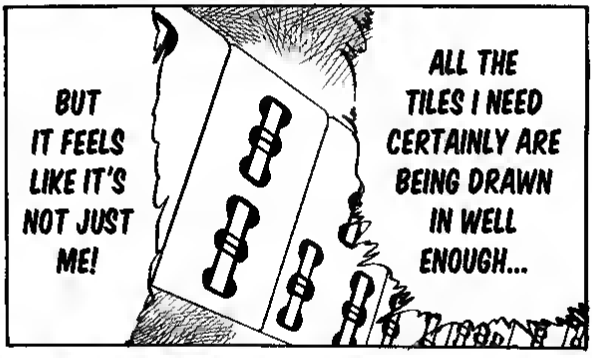
BLAM
KA-BOOM


THERE'S SOMETHING SLIGHTLY DIFFERENT ABOUT THIS FLOW...
IT'S STRANGE...


BUT NO... THAT'S NOT POSSIBLE!!
IT'S AS IF SOMEONE ELSE'S HAND IS COMING TOGETHER JUST AS QUICKLY AS MINE...


BUT IT FEELS LIKE IT'S NOT JUST ME!
ALL THE TILES I NEED CERTAINLY ARE BEING DRAWN IN WELL ENOUGH...

Wha-?!
RICHI!

HE SHOULDN'T BE ABLE TO RIICHI WITH THINGS AS THEY ARE...!!
THAT... THAT'S RIDICU-LOUS!!
ALL RIGHT! BRING IT, GOD FACER!!
AND EVEN YOUR VERY LIFE IS CLENCHED IN MY FIST!!
ALL OF YOUR LUCK...

Ahh...
Gah!
KA-WHOOM
WHAT?!
O... OVER HALF THE POPPIES HAVE BEEN BURNED UP...
THERE ARE EXPLOSIVES... SET UP ALL OVER THE MANOR...!
WE... WE'VE BEEN HAD...
WHAT WAS THAT?!
WHAT'S GOING ON?!

THE GAME MUST GO ON! WOULD YOU CARE TO TAKE YOUR NEXT DISCARD?
BUT EITHER WAY...
Looks as if your luck has all but dried up, God Facer!
!
!!
WAIT!!
ACTIVATING JUST ONE OF THOSE BOMBS SET OFF A CHAIN REACTION ALL OVER THE ISLAND...
IT'S ONLY A MATTER OF TIME BEFORE THE WHOLE ISLAND IS GONE.
BACK WHEN TAKIKAWA WAS HERE, THINGS DIDN'T GO SO SMOOTHLY...
BUT THIS TIME, THEIR SURVEIL-LANCE AND SECURITY WERE FULL OF HOLES.

I KNOW WHAT YOU MEAN, BUT...
JUST BECAUSE FACER'S THE ONE WHO WAS ALWAYS TALKING ABOUT "LUCK"...
DOESN'T MEAN THAT WE CAN'T GET LUCKY, OUR-SELVES.
GAHH...!!
He... Hey!! Pull yourself together!!
THIS IS AS FAR AS I GO... I'VE ALREADY SERVED MY PURPOSE...
BUT MORE THAN THAT... TOBI-OKA..
BE SURE TO RESCUE TOBIOKA... PLEASE... MATSUDAI...
THERE THEY ARE!!
OVER THERE!!

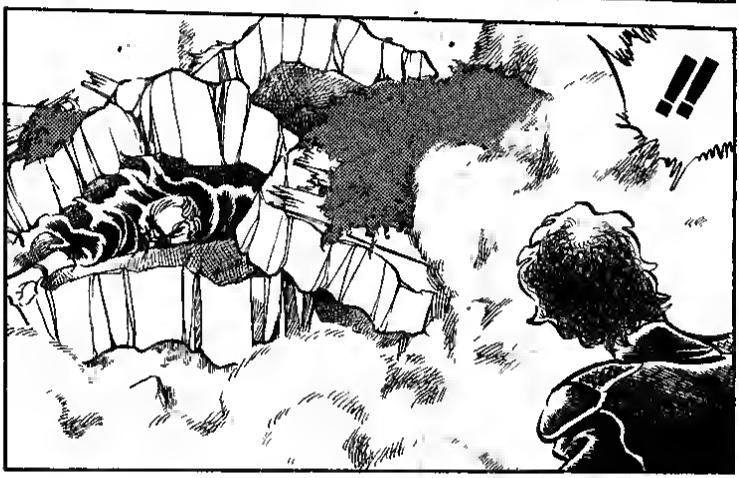
YOU CAN'T GET AWAY FROM ME...
GOD FACER!!
YOUR EVIL NARCOTICS SYNDICATE ...
THAT HAS SPREAD LIFE-DES-TROYING DRUGS TO ALL CORNERS OF THE WORLD ...

Now, you're coming with me!!
I'll crush it right now, with these two hands!!
!!
IT'S A BIT LATE, NOW...
YOUR FATE IS THE SAME AS THE TILE YOU HAVE CLENCHED IN YOUR HAND!!
I SEE... SO THAT'S WHY YOU TOOK THAT INJURY.
YOU DID IT TO ESCAPE FROM MY TECH-NIQUE, HMM?

IF IT MEANS I CAN CRUSH THAT SYNDICATE OF YOURS, I WILL GLADLY THROW MY LIFE AWAY IN A HEART-BEAT!
MY LIFE? MY LIFE DOESN'T MATTER ONE BIT.
はあ
はあ
IT LET YOU ESCAPE FROM MY TECHNIQUE, BUT IT WON'T LET YOU KEEP YOUR LIFE ANY EASIER!
WHAT CAN YOU POSSIBLY DO WITH THAT GAPING WOUND...?
ALLOW ME TO GRANT YOU YOUR DEATH WISH!!
WELL, THEN...
ス

HAAAHHHHCHHH!!

If we don't hurry and get off, then...
This island is done for!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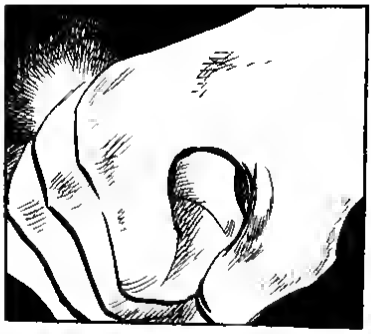
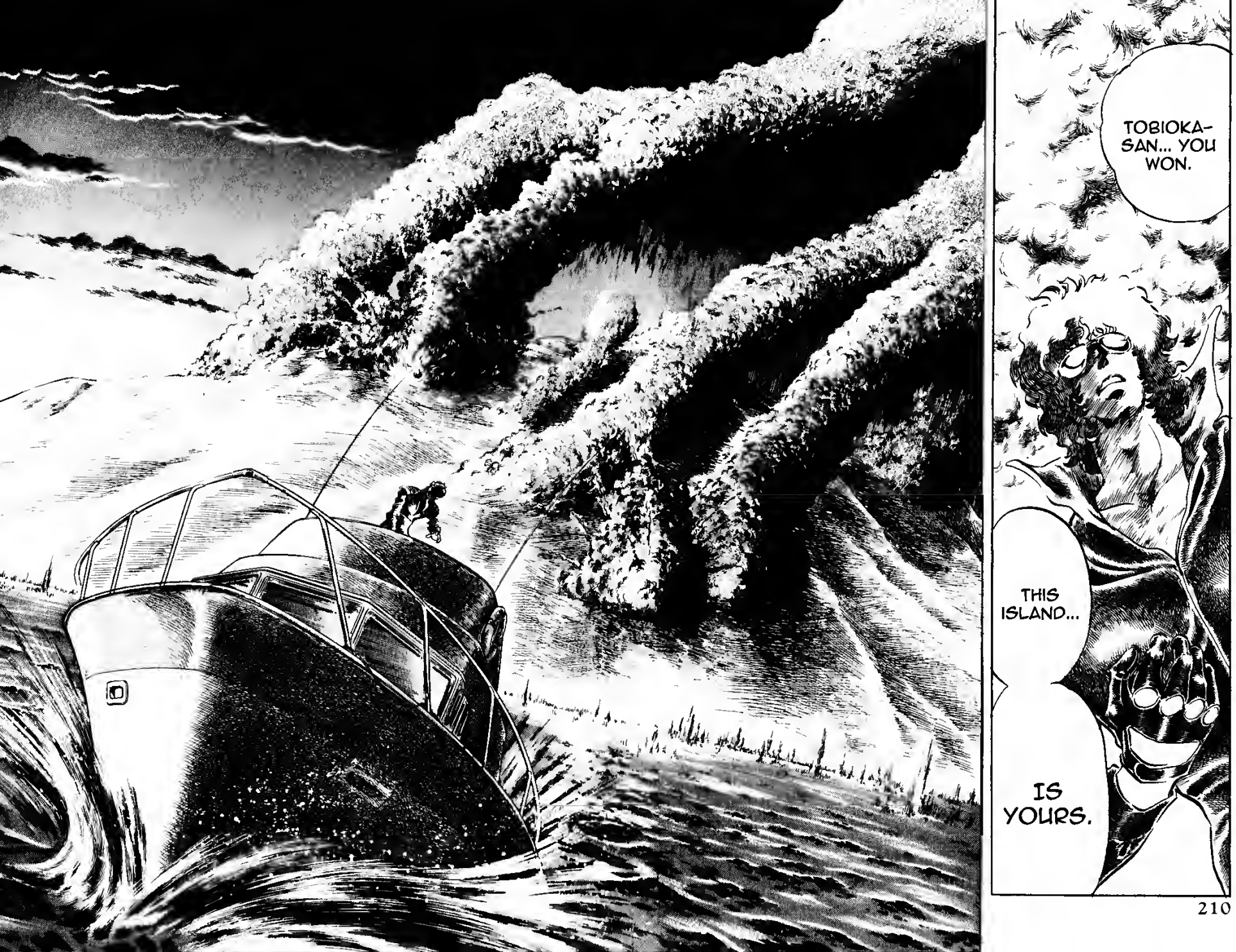
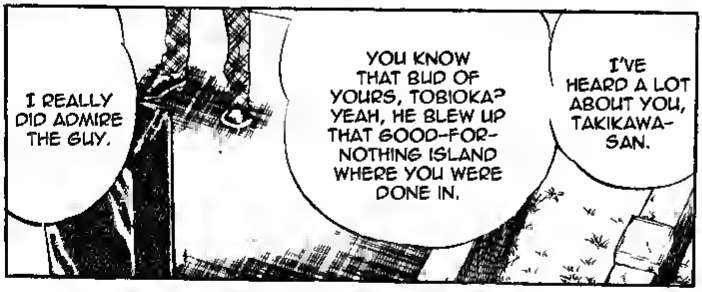


Tobi-oka...
Tobi-oka-san, where are you ?!

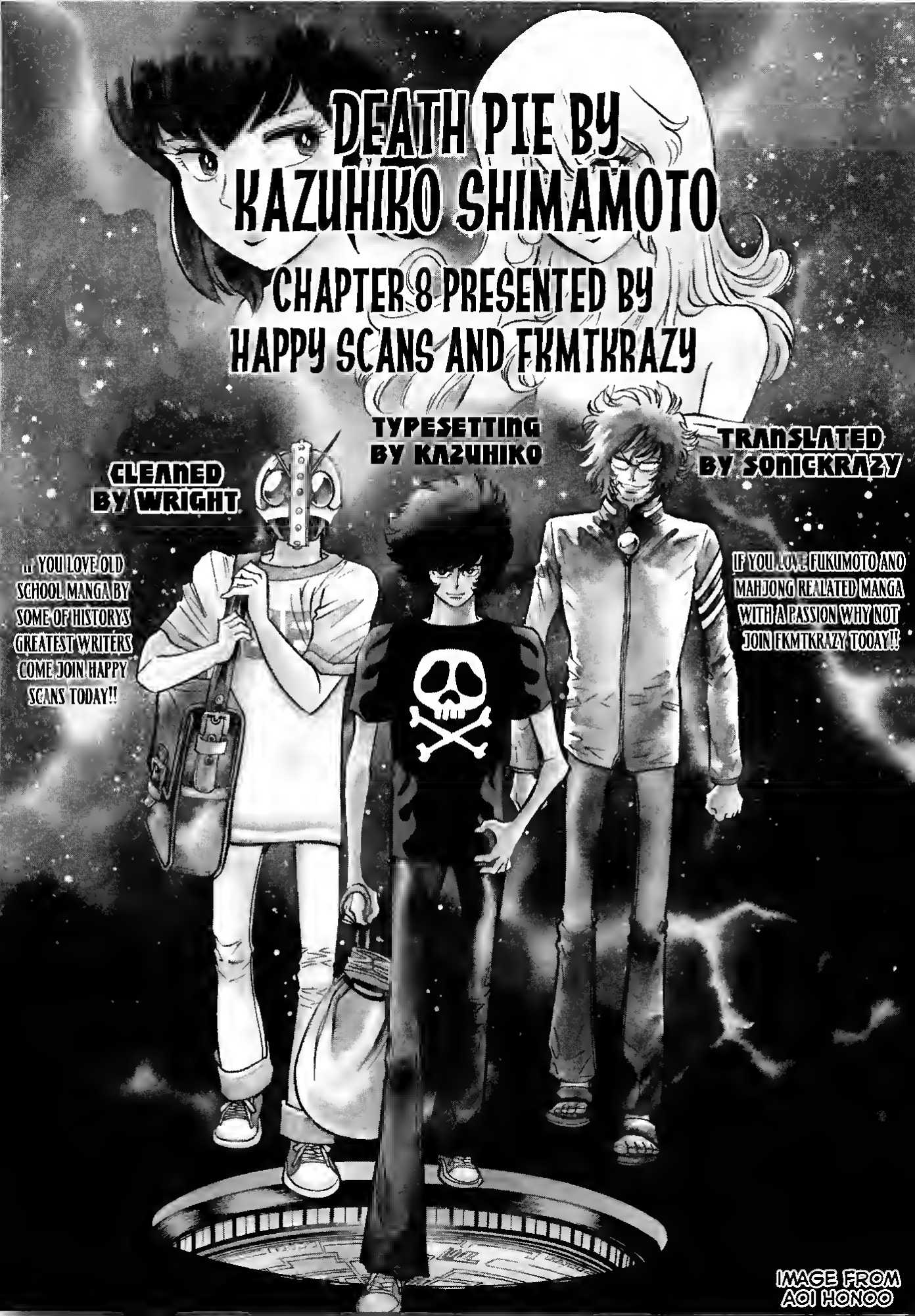

TOBIOKA-SAN... YOU WON.
THIS ISLAND...
IS YOURS.


I REALLY DID ADMIRE THE GUY.
YOU KNOW THAT BUD OF YOURS, TOBIOKA? YEAH, HE BLEW UP THAT GOOD-FOR-NOTHING ISLAND WHERE YOU WERE DONE IN.
I'VE HEARD A LOT ABOUT YOU, TAKIKAWA-SAN.

WELL, MAYBE YOU AND HIM ARE BACK TOGETHER NOW, UP THERE... I DON'T REALLY KNOW.

ドカッ
OF HIS GREATEST ACHIEVE-MENT
IT'S A MEMENTO ...
I'LL LEAVE THIS BLOODY TILE HERE...
!!

FIN
終


DEATH PIE BY
KAZUHIKO SHIMAMOTO
CHAPTER 8 PRESENTED BY
HAPPY SCANS AND FKMTKRAZY
TYPESETTING
BY KAZUHIKO
TRANSLATED
BY SONICKRAZY
CLEANED
BY WRIGHT
IF YOU LOVE OLD SCHOOL MANGA BY SOME OF HISTORYS GREATEST WRITERS COME JOIN HAPPY SCANS TODAY!!
IF YOU LOVE FUKUMOTO ANO MAHJONG REALATED MANGA WITH A PASSION WHY NOT JOIN FKMTKRAZY TODAY!!
IMAGE FROM
AOI HONOO

MAHJONG NOTES

PG. 191
"TANYAO": A HAND CONTAINING NO 1S, 9S, OR HONOR TILES. WORTH 1 MULTIPLIER.

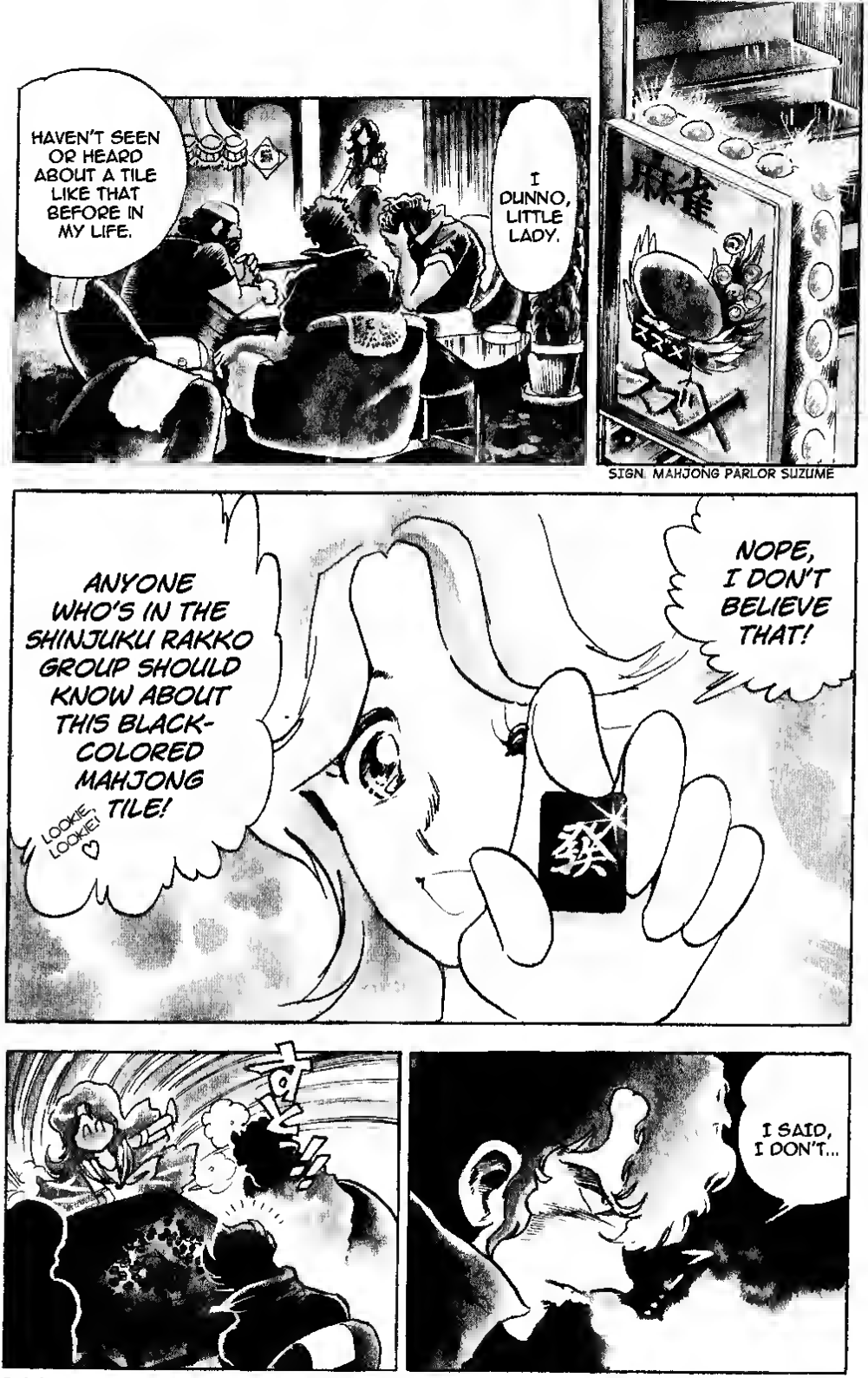
"SAN ANKOU": A HAND CONTAINING THREE CLOSED TRIPLETS, MEANING THE THIRD CANNDT BE WDN BY ANDTHER PLAYER'S DISCARD. WORTH 2 MULTIPLIERS.

"SAN SHDKU DOU KOU": HAND CONTAINS THREE TRIPLETS OF THE SAME NUMBER ACROSS THE THREE NUMBERED SUITS, SUCH AS THIS 222 IN THE THREE SUITS. WORTH 2 MULTIPLIERS.

"BAIMAN": ANY HAND THAT HAS BETWEEN 8 AND 1D MULTIPLIERS. WORTH 24,DDD POINTS FOR THE DEALER, AND 16,DDD FOR THE NON-DEALERS.

ALL RIGHT. I'M NOT ALL BAD, SO I'LL GIVE YOU A CHANCE.
P... PLEASE, CAN'T YOU JUST OVERLOOK THIS, MR. DETECTIVE, SIR?!
IF YOU CAN GIVE ME ANY INFORMATION ON THIS GIRL, I'LL LET YOU GO FREE.
SHE'S 17 YEARS OLD!
HER NAME IS TSUMORI NANA-CHAN!!

NANA-CHAN SCRAMBLES!

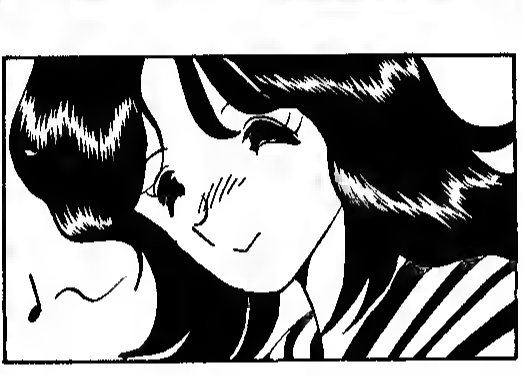

HAVEN'T SEEN OR HEARD ABOUT A TILE LIKE THAT BEFORE IN MY LIFE.
I DUNNO, LITTLE LADY.
麻雀
SIGN: MAHJONG PARLOR SUZUME
ANYONE WHO'S IN THE SHINJUKU RAKKO GROUP SHOULD KNOW ABOUT THIS BLACK-COLORED MAHJONG TILE!
LOOKIE, LOOKIE!
NOPE, I DON'T BELIEVE THAT!
I SAID, I DON'T...

THAT SHOULD BE FINE, RIGHT?!
OKIE-DOKIE! WELL, IF I WIN AT MAHJONG, THEN YOU GOTTA TELL ME!
FINE. I'LL DO IT, BUT...
YOU JUST DON'T KNOW WHEN TO BACK OUT, DO YOU...
I HOPE YOU UNDERSTAND, YOU'RE GETTING INTO SOMETHING BIG, HERE...
YUUP~!
.....
DOESN'T SEEM LIKE YOU GET IT AT ALL...

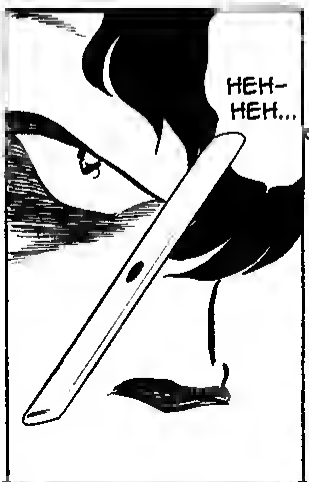
キキキキ
ブオン
ブオーン
ブオン
品川
47-05
ブオン ブオン ブオン ブオン

I... I DON'T... KNOW...
グオオオオ...
DO YOU KNOW THIS GIRL?!

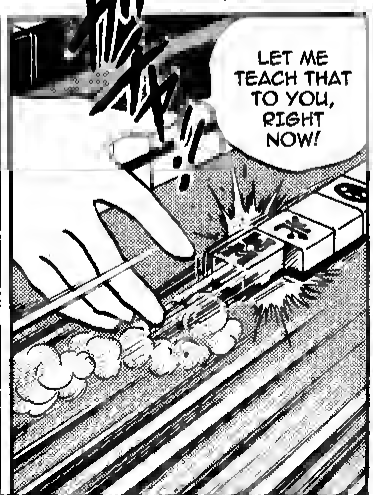
ガラガラ



UNFORTUNATELY, THIS IS A PLACE WHERE BEING A CHIPPER, SMILING GIRL IN A SCHOOL UNIFORM WON'T GET YOU ANYWHERE.
HEH-HEH... LOOKS LIKE YOU'RE HAVING FUN, LITTLE MISSY.
ヒュー
ズキャ


HEH-HEH...

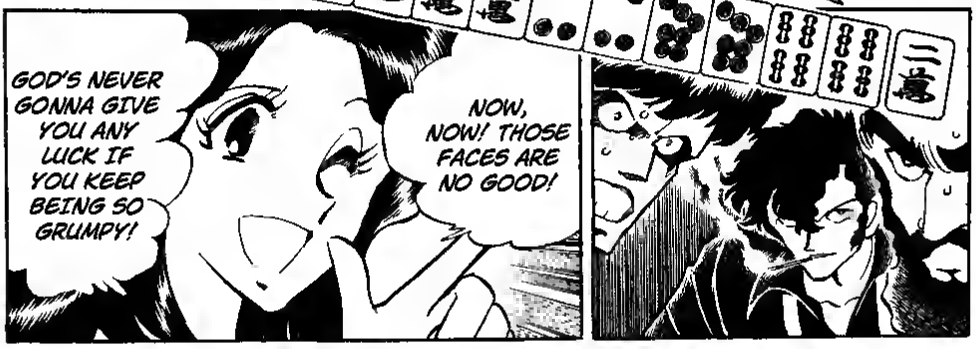
GASP!


LET ME TEACH THAT TO YOU, RIGHT NOW!
ズキャ!!

I WIIIIIN ~!!
バババババ
IT'S...
A NIKO-NIKO!!
THIS... THIS BRAT...
IS SHE ACTUALLY A PRO?!
T/N: NIKO-NIKO IS AN ONOMATOPOEIA FOR SMILING
SEE, SMILING IS WHAT MAKES ME GET LUCKY LIKE THIS! ♡
HAHA, JUUUUST KIDDING!
♡ FUNNY, RIGHT?
K... KIDDING ...?!
FUNNY ...?
STOP IT, TARU!!
SHE TICKED ME OFF, TOO, BUT JUST KEEP IT TO THE MAHJONG TABLE!!

CHII TOITSU (AKA NIKO-NIKO) IS ESSENTIALLY A HAND THAT GIVES OFF THE IMAGE THAT ONE IS PLAYING DEFENSIVELY.
IT ALLOWS ONE TO MAKE A HAND WITHOUT GIVING AWAY ANYTHING IN THEIR DISCARDS AT ALL!!
I CAN BEAT HER...
IN ADDITION, THE POWER OF WINNING AFTER A RIICHI IS RADICALLY DIFFERENT AS WELL!
IT'S ALL ABOUT THE NUMBER OF PAIRS!
I'M SURE OF IT!
HOWEVER, WITH CHII TOITSU, IT DOES NOT STOP AT JUST THAT!
WITH NORMAL HANDS, A HAND'S VALUE IS USUALLY LIMITED TO WHAT THE HAND HAS AT THE END.
IF THE URA-DORA HITS ANY OF THE 7 PAIRS IN THE HAND...
THAT HAND IMMEDIATELY BECOMES MANGAN, OR AT LEAST VERY CLOSE TO IT!

YAYYYY! I WIN AGAINNNNN!
♡
NOT ONLY THAT, BUT CHII TOITSU CAN EASILY BE COMBINED WITH TANYAO OR HON ITSU...
MEANING THAT CHII TOITSU HANDS CAN GET TO HANEMAN OR BAIMAN VERY QUICKLY AND SIMPLY!!



PON!
WHOOP-SIES! THAT'S THE ONE!
THE GIRL IN THE SCHOOL UNIFORM IS THE ONLY ONE WHO FITS IN
THEY'RE BEING SO DISGRACE-FUL.
WHAT'S WITH THAT TABLE?!

HOWEVER, THERE IS A CATCH TO THE CHII TOITSU HAND.

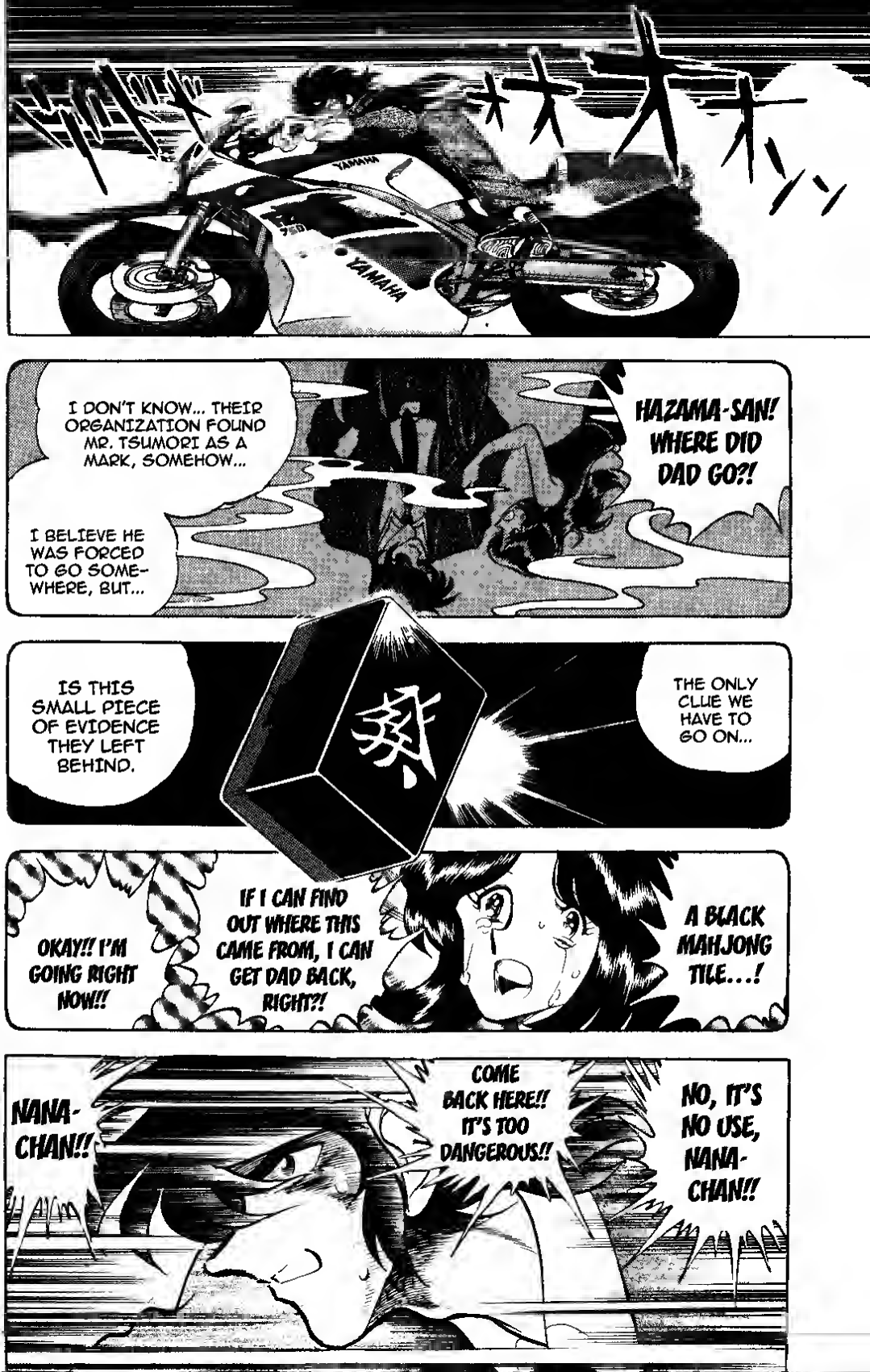
IF IT HAPPENS THAT THE DANGEROUS TILES IN YOUR HAND ARE NOT ABLE TO PAIR UP, OR IF A DANGEROUS TILE IS DRAWN, YOU MUST EITHER GIVE UP ON YOUR HAND OR RISK GIVING THEIR OPPONENTS WHAT THEY WANT.

DORA
九萬
ハタハタ
SLIDE
...
RON!
WHA...
I GOTTA TURN THIS BACK AROUND!
とぎれ!

THUMP
RON!!
KYAAAHHH!!
HEH-HEH... IT'S JUST LIKE YOU SAID, SIS.
THANKS TO YOU, THE REST OF US ARE STARTING TO GET SOME LUCK, TOO.
IF OUR SKILL LEVELS WERE THE SAME...
THEN CERTAINLY, LUCK WOULD BE THE DECIDING FACTOR OF A MATCH.
HOW-EVER...
WHEN WE'RE HAVING THE SAME AMOUNT OF LUCK...
THE DECIDING FACTOR IS SKILL!! RON!!
KYA-AAAA-HHHH !!!

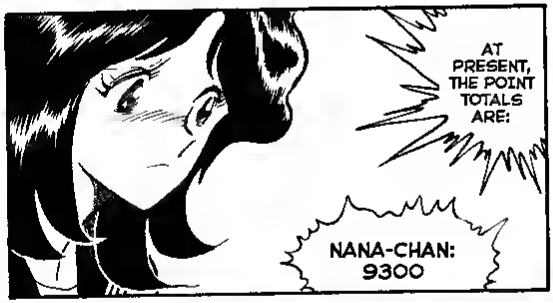
NANA-CHAN!!
WHERE ARE YOU?!
SIGN: SHINJUKU RAKKO GROUP HEADQUARTERS
暴力組織
新宿猟虎組

A... POLICE DETEC-TIVE?!
AH!
HEY!
UH... UGHHH ...
D'YOU KNOW WHO THIS GIRL IS?!
I...
I SAW HER... AT MAHJONG PARLOR SUZUME, IN FRONT OF THE STATION...
WHAT ...!!


YAMAHA
I DON'T KNOW... THEIR ORGANIZATION FOUND MR. TSUMORI AS A MARK, SOMEHOW...
I BELIEVE HE WAS FORCED TO GO SOME-WHERE, BUT...
HAZAMA-SAN! WHERE DID DAD GO?!
IS THIS SMALL PIECE OF EVIDENCE THEY LEFT BEHIND.
THE ONLY CLUE WE HAVE TO GO ON...
OKAY!! I'M GOING RIGHT NOW!!
IF I CAN FIND OUT WHERE THIS CAME FROM, I CAN GET DAD BACK, RIGHT?!
A BLACK MAHJONG TILE...!
NANA-CHAN!!
COME BACK HERE!! IT'S TOO DANGEROUS!!
NO, IT'S NO USE, NANA-CHAN!!

麻雀
MEAN-WHILE ...
THE MATCH HAD ENTERED ITS FINAL ROUND!

HEH-HEH... SORRY, MISSY, BUT SINCE I'M ON THIS SIDE I'M GONNA HAVE TO CRUSH YOU, HERE.
I NEED TO MAKE SURE YOU DON'T SET FOOT IN THIS UNDERWORLD OF GAMBLING A SECOND TIME...


AT PRESENT, THE POINT TOTALS ARE:
NANA-CHAN: 9300

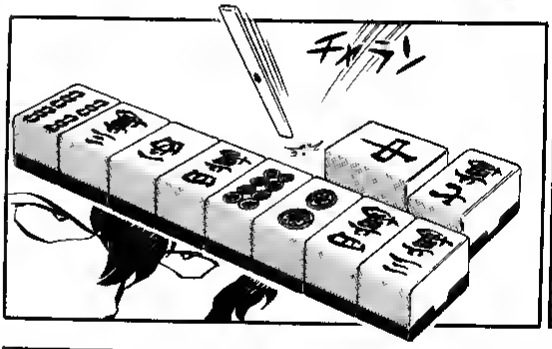
YAKUZA MEMBER: 71800

DORA
一萬
MMMM...
I'LL GIVE YOU SUCH A PAINFUL EXPERIENCE, YOU'LL NEVER SET FOOT IN HERE AGAIN.
EH!
PON!
THAT MAKES FOR THE FOURTH 9-MAN..
HMM
七萬
CHI!

OH, NO...
OH...
OH, NO, NO, NO!!
DORA
HUH ...!!
DON'T GIVE ME "NO, NO, NO"! HURRY UP AND DEAL!!
ALL RIGHT! PON!
たん
AAAAHH!!
OH?
SERIOUSLY.. NOW'S NOT THE TIME TO BE THROWING AROUND DORA, Y'KNOW

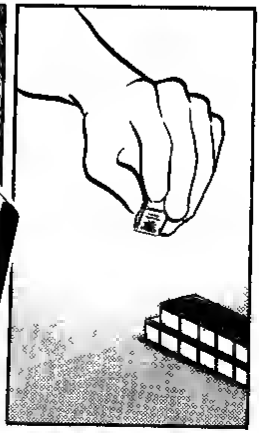
HEH-HEH... WHAT A STUPID CHICK... IF SHE'D HELD OFF ONE MORE TURN, SHE'D'VE GOTTEN THIS 1-MAN AND PAIRED UP THAT 1-MAN SHE JUST PLAYED...
一萬

一萬
二萬
伍萬
伍萬
BUT EITHER WAY, THAT PUTS ME IN CHIN ITSU TENPAI WITH 4 DORA, WAITING ON A 3-MAN!


チャン

MMM, I GUESS I'LL CALL RIICHI!

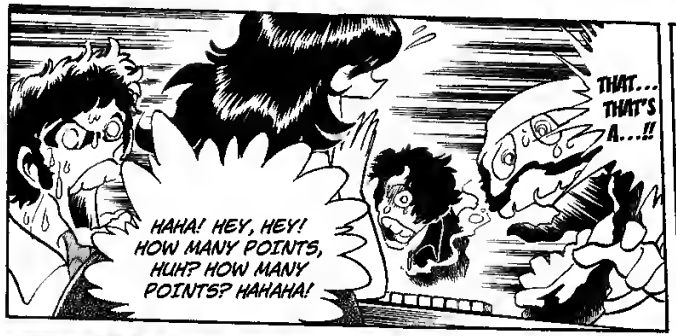
IF THE PAST IS ANY INDICATION, SHE'S GOT A CHII TOITSU...
SO THE QUESTION IS WHETHER OR NOT I SHOULD CHANGE UP MY WAIT WITH THIS 2-MAN I JUST DREW FROM A 3-MAN END WAIT TO A 2-5 MAN DOUBLE WAIT...
HMPH. WHAT NOW.
二萬



SO WHAT SHOULD I DO WITH THE 1-MAN?
HMM, WELL... THE DOUBLE WAIT WOULD DEFINITELY BE BETTER...
KAN!
LET'S RIDE THE MOMENTUM WE'VE PICKED UP!
WELL, JUST THROWING IT AWAY WOULDN'T BE ANY FUN... SO...
THERE'S BEEN TWO 8-MAN BEFORE THIS, SO...

CHIN ITSU, NIKO-NIKO~!
YAH-OOOOO~! I FINALLY DID IT!!
二萬 二萬 三萬 三萬 四萬 四萬 伍萬 伍萬 六萬 六萬 七萬 七萬 八萬

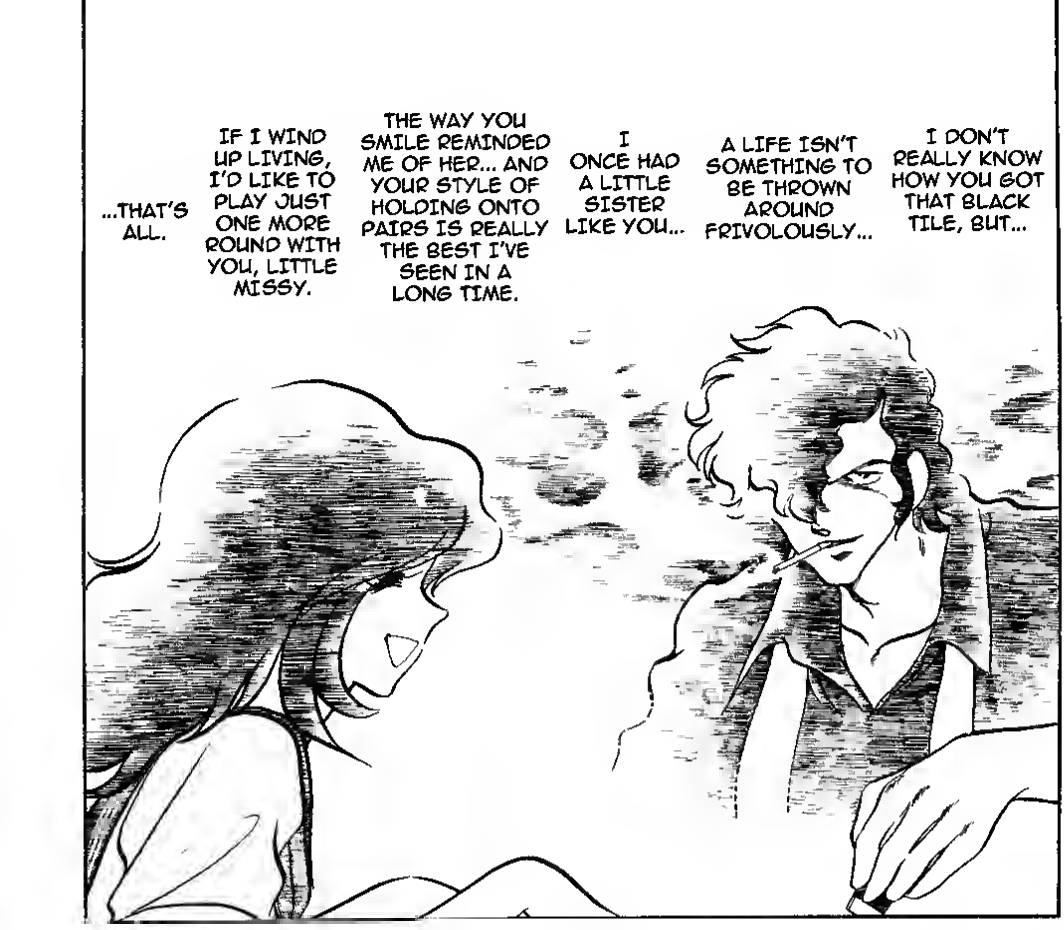
ARE YOU OKAY?!
NANA-CHAN!!

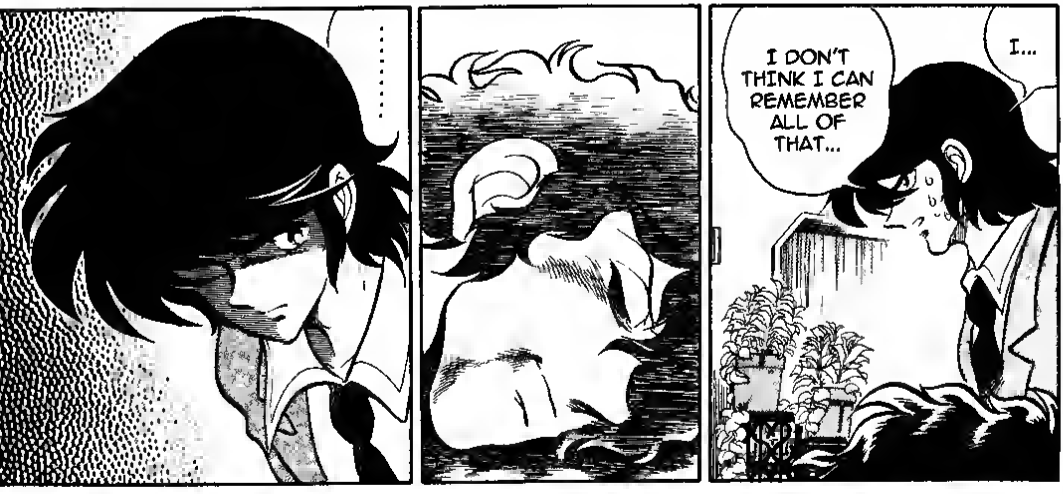

HAHA! HEY, HEY! HOW MANY POINTS, HUH? HOW MANY POINTS? HAHAHA!
THAT... THAT'S A...!!

IT'S... IT'S A COUNTED YAKU-MAN...!!
RI... RIICHI, CHIN ITSU, TANYAO, PINFU, RYAN PEI KOU, AND THE URA-DORA IS 7-SOU, SO... IT'S...

WHA ?!
TH... THAT'S !!

SHE ALREADY LEFT.
IF YOU'RE LOOKING FOR THAT GIRL..
I GAVE HER A CLUE ABOUT THAT BLACK MAHJONG TILE SHE HAS..
INSTEAD OF MONEY ...
BUT... BUT LETTING THAT SECRET LEAK OUT WOUND UP LEAVING ME IN THIS AWFUL MESS...
D-DON'T WORRY... THAT GIRL IS SAFE...
DETECTIVE ...
CAN YOU TELL HER THIS, FOR ME...?
IF YOU KNOW THAT GIRL, THEN...
.....
THIS IS...!!


...THAT'S ALL.
IF I WIND UP LIVING, I'D LIKE TO PLAY JUST ONE MORE ROUND WITH YOU, LITTLE MISSY.
THE WAY YOU SMILE REMINDED ME OF HER... AND YOUR STYLE OF HOLDING ONTO PAIRS IS REALLY THE BEST I'VE SEEN IN A LONG TIME.
I ONCE HAD A LITTLE SISTER LIKE YOU...
A LIFE ISN'T SOMETHING TO BE THROWN AROUND FRIVOLOUSLY...
I DON'T REALLY KNOW HOW YOU GOT THAT BLACK TILE, BUT...


.....
I DON'T THINK I CAN REMEMBER ALL OF THAT...
I...

HOW LONG ARE YOU GOING TO KEEP FIGHTING THESE BATTLES?!
NANA...

■ NANA-CHAN SCRAMBLES / FIN ■

■デスパイ/初出■
別冊近代麻雀1989年9月号
〜
同　上　1989年10月号
別冊近代麻雀1989年12月号
〜
同　上　1990年5月号

DEATH PIE

■奈々ちゃんスクランブル/初出■
近代麻雀オリジナル1988年10月号

NANA THE SCRAMBLE GIRL

KINDAI MAHJONG COMICS
KAZUHIKO SHIMAMOTO

デスパイ

1990年7月19日✣初版第一刷発行

✣

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落丁・乱丁の場合はお取り替えいたします

KM

デスパイ

DEATH PIE

島本和彦☆

竹書房

雑誌57592-29

定価530円（☆本体515円）

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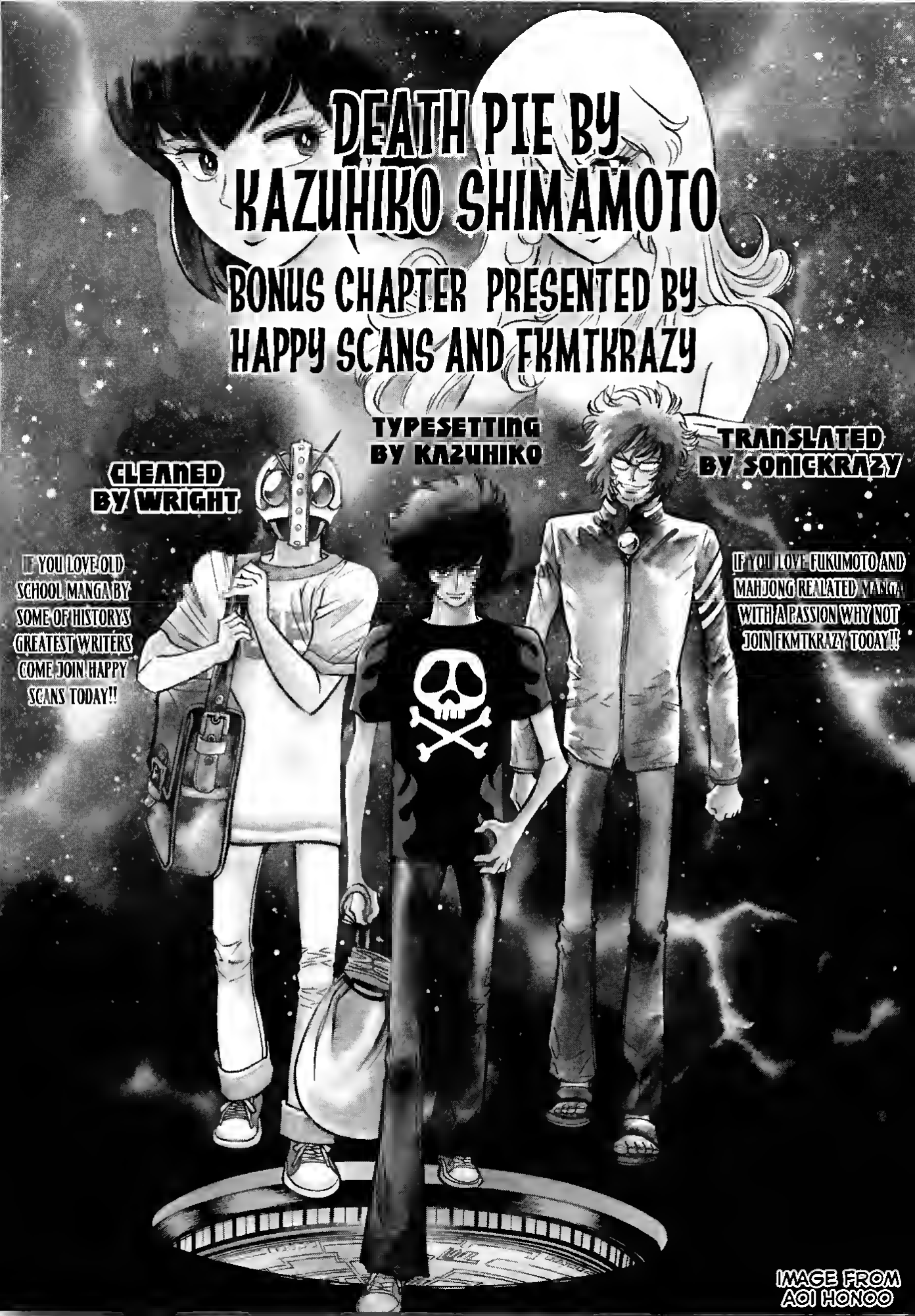
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KAZUHIKO SHIMAMOTO
BONUS CHAPTER PRESENTED BY
HAPPY SCANS AND FKMTKRAZY
TYPESETTING
BY KAZUHIKO
TRANSLATED
BY SONICKRAZY
CLEANED
BY WRIGHT
IF YOU LOVE OLD SCHOOL MANGA BY SOME OF HISTORYS GREATEST WRITERS COME JOIN HAPPY SCANS TODAY!!
IF YOU LOVE FUKUMOTO AND MAHJONG REALATED MANGA WITH A PASSION WHY NOT JOIN FKMTKRAZY TODAY!!
IMAGE FROM
AOI HONOO

MAHJONG NOTES

PG. 224
"CHII TOITSU": A SPECIAL HAND CONSISTING OF 7 PAIRS. WORTH 2 MULTIPLIERS.
"RIICHI": A DECLARATION OF TENPAI THAT CAN ONLY BE MADE WHEN YOUR HAND IS CLOSED (NO CALLS). REQUIRES A 1000-POINT BET, AND IS WORTH 1 HAN, AS WELL AS ALLOWING THE USER TO GET URA-DORA.
"URA-DORA": IF ONE WINS AFTER DECLARING RIICHI, THE TILE UNDER THE VISIBLE DORA INDICATOR IS FLIPPED OVER AND COUNTS AS AN ADDITIONAL URA-DORA INDICATOR. FOR BOTH OF THESE, THE NEXT TILE IN SEQUENCE TO THE INDICATOR BECOMES A DORA. EACH DORA YOU HAVE IN YOUR HAND GIVES YOU A BONUS MULTIPLIER.

PG. 225
"PON": CALLING ON AN OPPONENT'S DISCARD TO MAKE A COMPLETE TRIPLET. THIS TRIPLET MUST BE REVEALED, AND IS THEN LOCKED IN PLACE AND CANNOT BE CHANGED. OPENS YOUR HAND, MEANING YOU CANNOT CALL RIICHI.

PG. 226
"RON": WINNING OFF AN OPPONENT'S DISCARD.

PG. 232
"CHI": CALLING ON AN OPPONENT'S DISCARD TO MAKE A COMPLETE SEQUENCE. THIS SEQUENCE MUST BE REVEALED, AND IS THEN LOCKED IN PLACE AND CANNOT BE CHANGED. OPENS YOUR HAND, MEANING YOU CANNOT CALL RIICHI.

PG. 234
"CHIN ITSU": A HAND CONSISTING OF ENTIRELY ONE SUIT;
NO HONORS OR WINDS. WORTH 5 MULTIPLIERS OPEN, 6 CLOSED.
"TENPAI": THE STATE OF BEING ONE TILE AWAY FROM WINNING.

PG. 235
"KAN": IF YOU DRAW ALL FOUR OF A TILE, OR PON 3 OF THEM AND THEN DRAW THE FOURTH, OR EVEN IF YOU HAVE 3 AND SOMEONE PLAYS THE FOURTH, YOU CAN CALL KAN TO GIVE YOU AN EXTRA DRAW AND FLIP OVER A NEW DORA INDICATOR.

PG. 236-237
"TANYAO": A HAND WITHOUT ANY 1S, 9S, HONORS, OR WINDS. WORTH 1 MULTIPLIER.
"PINFU": A HAND WITHOUT ANY TRIPLETS, HONORS, OR WINDS, THAT GOES OUT ON A TWO-SIDED WAIT. WORTH 1 MULTIPLIER.
"RYAN PEI KOU": A SOMEWHAT RARE HAND THAT INCLUDES TWO SETS OF TWO IDENTICAL SEQUENCES. WORTH 3 MULTIPLIERS CLOSED, AND CANNOT BE OPEN.
"YAKUMAN": THE HIGHEST LEVEL OF WINNING HAND, WORTH 48,000 POINTS AS THE DEALER. SOME HANDS ARE SPECIAL ENOUGH TO BE CONSIDERED YAKUMAN AUTOMATICALLY, THOUGH IT CAN ALSO BE REACHED BY GAINING 13 OR MORE MULTIPLIERS. A YAKUMAN GOTTEN THROUGH THIS METHOD IS CALLED A COUNTED YAKUMAN.